The Hamilton College
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WHCL shakeup sparks staff's scrutiny

by Evan A. Smith

In recent weeks, allegations of mismanagement at Hamilton's radio station, WHCL-FM, have resulted in the resignation of its General Manager, Sharon Ann Rankins, as well as sweeping changes in station leadership and programming policy. According to Music Director Tim Perell, though the broadcast quality of WHCL began to decline as early as October, it took three full months for its executive board to reveal the internal difficulties that they felt plagued the station. Since Publications Board Chair Brooks Donnelly assumed control of the station in late January, WHCL has a new general manager, a shortened but substantial broadcast schedule and a new attitude in the hope that the station may soon be back on its feet. Nonetheless, one question remains: can the once cohesive Hamilton radio station hope to regain the considerable ground board members feel it lost in the last four months?

In interviews conducted this week by *The Spectator* , Perell and Donnelly agreed that the turmoil faced by WHCL may itself predict the future of the station. In May of 1985, they said, WHCL General Manager Mark Pisani graduated, having contributed much to the overall quality and success of the station in his four years of service. Perell recalled that Pisani's successor, Sharon Ann Rankins, had the experience and dedication necessary to keep WHCL on top, and most observers predicted another banner year for the station. With September, however, came a number of unexpected problems. Station leaders believe that all attempts made by the new executive board to further station goals were overcome by problems of communication among the general manager and other board members. Perell recounts that as Rankins and the board could not communicate on important issues involving the station, executive meetings grew consistently unproductive; promises were made and then broken, suggestions were agreed upon but never implemented. The problems of communication and enthusiasm, Perell recalls, carried over into general staff meetings, which rarely accomplished anything short of alienating staff members. Soon after, he said, the quality of both music and news broadcasts dropped significantly, and station leaders began to sense that a change was necessary.

Perell and David Hoppin, Director of Planning, agree that the problem was evident early on, but that Rankins had trouble recognizing it. Though other board members felt something should be done as early as November 1, Perell and Hoppin admit that, for the sake of the station, the board hoped the problem would correct itself and that no

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Jody Glancy becomes new manager.
photo/Ora-Anne Jarvis

Dean resigns

by Meg Gates

Last Friday, the members of the Hamilton community received a letter from Dean Jervis stating that Assistant Dean of Students Mary Detweiler is leaving Hamilton at the end of this school year. The letter did not give any reason for the resignation, but in an interview Detweiler stated that she simply felt it was time to leave. "When I came to Hamilton I only planned to stay for three years, and now those three years are up." Her decision is not unique; there is a high rate of turnover in her position. Ruth Sullivan was at Hamilton for three years and Ros Hoffa was only on the Hill for two. Detweiler feels that her job here has been an "invaluable experience", but that it is time to move to a new job with different duties.

Detweiler is unsure what she will do next. Hopefully she will have a new job by June (when her contract at Hamilton ends), preferably in a metropolitan area where she can take graduate level courses at a university. She has been unable to continue her education while living on the Hill since the nearest university is Syracuse. Eventually she may attempt a PhD in a field involving higher education, but she has not yet decided exactly what she wants to focus on. Detweiler currently holds two Masters degrees; one in French, from Boston College and the other in Student Personnel, earned at Northeastern University .

The administration now will begin a search for someone to take Detweiler's place. Students will be involved in the search committee which will be set up some time this month.

Distribution of responsibilities will not change in the Dean of Students office. Donna Savage, Assistant Dean of Students.

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J-Board's Verdict, Deans' decisions under fire

by Kate Campion

Two months have passed since the Judiciary Board rendered a verdict in the Alpha Delta Phi "Letter Incident", yet many of the parties involved interviewed by *The Spectator* this week seem to be angry or entirely dissatisfied; the six students involved share negative feelings about the Dean of Student's Office. Peter Victor '86 thinks that the case has shown "that the Dean's office has become a vehicle for students to take out their aggressions and prejudices against other students. Also, I don't think the people in the Dean's office are impartial; they do not fairly represent the students." Two students out of the group of five involved with printing and distributing the letter (the remaining three were unavailable for comment) "thought that the deans were supposed to set examples of trust and honesty; unfortunately they do not." Dean Jervis is "dismayed" by the anonymity with which the letter was brought to the community's attention, stating that "I don't think anonymity has a place in civilized discourse." Jervis feels that the incident was handled inappropriately in one of Hamilton's open forums for discussion, *The Spectator*. She believes that she and Dean Savage were not properly represented in an article published on December 6th.

On January 14th, Dean Jervis issued a statement explaining the results of a J-Board case brought against five students by Peter Victor. The five students, three women and two men, reprinted a letter written by Victor addressed to the upperclass members of Alpha Delta Phi and distributed copies of the letter to the campus community via campus mail. Victor claimed that this action violated community standards and caused him harm. The J-Board found the five students not guilty of both charges, yet as a result, the fall term Women's Center received a formal letter of reprimand.

Much of the controversy surrounding this incident centers on the fact that funds used to reprint the letter were obtained from the Women's Center account, which is controlled by the Dean of Students office. Although only one of the five students was a Women's Center co-ordinator, both organization leaders were punished because Dean Jervis believes that as co-ordinators they should have known what was to be done with the money, or if they *did* know what these students were planning to do, they were negligent.

Dean Savage explains that one of the five students came to her with the letter and proposed duplicating and distributing it; she convinced this student that the action was not "a good idea." Several days later, the same student, who was actively involved in the Women's Center, came back to Dean Savage, advisor to the Women's Center, asking for approximately $50 from the Women's Center account.

According to past Women's Center co-ordinators Megan Wolf and Nancy Roob, it is not uncommon for Women's Center members, rather than officers, to appropriate funds through the Dean's Office when the Center is busy. Dean Savage asked the student if the co-ordinators approved of the request for petty cash, and the student informed her that they had. Says Savage: "To my knowledge the correct procedure for appropriating money was followed."

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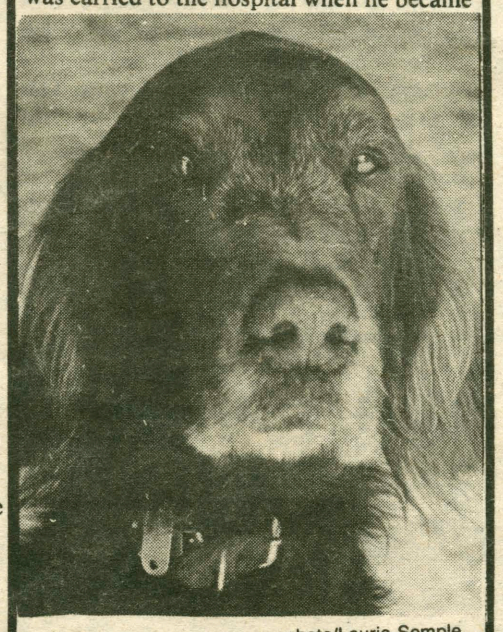
Chuck's final trip

by Monica Sanning

On January 10, Chuck the Dog was put to sleep at the Utica Animal Hospital after suffering for three weeks with a liver tumor. He did not freeze to death as rumors ran but was carried to the hospital when he became too sick to move, according to his owners.



Charles the Setter. photo/Laurie Semple

Chuck, an Irish setter, wandered the campus for twelve years and many considered him to be a part of the community. Chuck's owners, Mr. and Mrs. Elihu Root, live adjacent to the Kirkland campus, which made Chuck's daily visits to Hamilton possible. Mrs. Root pointed out that you cannot be surprised when a dog dies at age twelve and added "I think he had a good life."The dog's name, said Mrs. Root "was obviously Charles" but few people at Hamilton thought of him as anything but Chuck. Everyone knew the Irish Setter, either as a "disgusting beast" as one sophomore call-

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Kirkland to conserve energy

by Chris Hayes

This January, the Dean of Students office announced that the College would be starting an energy conservation program on the Kirkland side of campus. For the project, which will cost an estimated $267,000, Hamilton has received a grant of approximately $133,000 from the Federal Government. The College must pay the difference.

The project stems from a proposal submitted by the Physical Plant to the federal government for energy conservation several years ago. Based on a technical assessment of the Kirkland campus, it asked for government aid to implement the project. In August of 1984, the College was told by the US Department of Energy that it had qualified for a financial grant.

According to Vice-President of Administration and Finance, Dan O'Leary, Hamilton has felt for many years the need to cut down on energy costs. The problem is particularly acute on the Kirkland side of campus because when it was built in the late sixties energy was not a major concern. Both

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Events on and Beyond

The Arts

A juried women artist's exhibition is being sponsored March 5 by the Greater Utica Artists League and the Fine Arts Committee of Mohawk Valley Community College in conjunction with the National Women's History Week Committee. Jurors are Sarah Clark-Langager, curator at Munson-Williams-Proctor Institute and Sylvia deSwaan, director of sculpture space.

The exhibit, with a theme of "Women—Builders of Communities and Dreams," is open to all women artists 18 years of age or older. Categories of entry are all drawing and painting media, photography, sculpture, pottery and weaving. One piece per artist will be accepted and a $4 entry fee is required. Entries will be accepted February 19-21 from 10 a.m.-2 p.m. at MVCC's Academic Building, Room 108. Sculpture will be accepted only on February 20 from 10 a.m.-2 p.m. at Payne Hall. Cash and prize ribbons will be awarded. For a prospectus or information, contact Nancy Robinson at GUAL, 797-6093 or Tamara Pozefsky at MVCC, 792-5535.

Feb. 13 & 27 Utica College. New Directions Film Series. 8 p.m. Macfarlane Aud. Info: 792-3246.

Feb. 15 Capitol Civic Center. Black Celestial Choral Ensemble. 7:30 p.m. Info: 337-6277.

Feb. 16 Oneida Historical Soc. Guest speaker Russell Blackwood. 2:30 p.m. MWPI Aud. 735-3642.

Feb. 16 Syracuse Symphony Orchestra. "Russian Fireworks" with Calvin Custer conducting. 8 p.m. Rome Free Academy. Info: 1-800-331-0113.

Feb. 16 Sculpture Space. Performance piece by Richard Layzell of London. Also celebration of building purchase. 4-6 pm. Free. Info: 724-8381.

Feb. 16 Rome Art. & Comm. Center. The Bobby Hamilton Jazz Quartet. 3 p.m. Info: 336-1040.

Feb. 20-23, 27, 28, Mar. 1 Rome Community Theater. "Catch Me If You Can." Info: 337-7393.

At the Movies

OFF CAMPUS

The Sangertown Square Cinemas are showing a multitude of movies this week. Included are:

Witness - 1:10, 7:10, 9:50
Out of Africa - 12:30, 8:00
FX - 12:40, 6:50, 9:30
Jewel of the Nile - 1:05, 6:55, 9:15
Power - 12:45, 6:45, 9:35
My Chauffeur - 1:15, 7:05, 9:25
Best Of Times—1:00, 7:00, 9:40

FRIDAY

Clinton - Kirkland Art Center. Friday Flicks: "Blonde Venus," a 1932 Marlene Dietrich film. 7:30 p.m. Adm. $1.50. Info: 853-8871.

Down in Clinton, the Cannonball Theatre is showing the critically acclaimed **White Nights**. Starring Mikhail Barishnikov and Gregory Hines, the film documents the story of two dancers, one Russian and one American struggling to maintain their friendship and escape from the Soviet Union. Showings are nightly at 7 and 9:30 p.m. and all seats are just 99 cents.

ON CAMPUS

The Fine and Foreign Film Society is showing a double feature this weekend. The first, **Nosferatu**, a 1922 silent film, is the archetypal film version of the Dracula legend. Director F.W. Murnau "has created a poetic allegory of innocence, death and sexual repression that has lost none of its power to disturb and terrify."

The second feature is the classic Chaplin film, **Gold Rush**. Set during the Klondike gold rush of the 1890s, the tramp is snowbound in an isolated cabin. The two films are playing in the KJ Aud on Thursday and Saturday and in the Science Aud on Friday and Sunday.

This weekend SK Films has had a change in schedule. Instead of showing **Cotton Club** as previously announced, **Blazing Saddles** will appear on the Hamilton campus. This Mel Brooks classic is a spoof on the great American tradition, the Western. The outrageous comedy will be shown in the Science Auditorium on Thursday and Saturday nights and the KJ Auditorium on Friday and Sunday. Showings are at 8 and 10 p.m. and admission is still only a dollar.

American Red Cross

Bloodmobile

Thursday, February 27

Sign up Feb. 24, 25, 26 in dining halls or at BCC desk

Give the gift of life

In Concert

The Flying Karamazov Brothers come to the Stanley Performing Arts Center at 8 p.m. February 25 as an "extra" presentation by Broadway Theatre League. "These master jugglers are hilarious," said Gene Shalit on The Today Show. "Drop everything and go see them." *The Dallas Times Herald* critic Dan Hulbert wrote, "The Flying Karamazov Brothers are circus for grown-ups. They're slapstick for sophisticates. They're vaudeville for the computer age. They're an absolute, gut-busting scream." Tickets will be on sale February 3 at the BTL box office, 724-7196. They are priced at $16, $13, $8 and $5.

The Mohawk Valley Community College Concert Board will present the **Romantics** on Thursday, February 20th at 9:00 p.m. in the College Center. The Romantics are known for such hits as "What I Like About You" and "Rock You Up." Tickets are currently on sale at the MVCC College Center for $6.00. Opening for the Romantics will be Roger Wilco and the Radio Waves. Tickets are also on sale for MVCC's presentation of **Merillion** on the 26th. For more information, call 735-7549.

Lectures

The Department of English Spring Readings brings Professor Lee Abbott to the Dwight Lounge in the Bristol Campus Center at 8:30 on Wednesday evening. He will be reading from his books of short stories. His work has appeared in *The Atlantic Monthly*. the *North American Review*, the *Ohio Review*, as well as many other journals. His story "Living Alone in Iowa" was included in *The O. Henry Awards 1984* and his story "Youth on Mars" was *Story Quarterly's* Tenth Anniversary Fiction Competition prize story. Professor Abbott hopes that the Hamilton audience will come to his reading "with an irreverent sense of fun." The program is free and open to the public. Following his reading there will be a reception provided by the Hamilton College Writer's Society.

The Utica YWCA and League of Women Voters will be sponsoring a lecture entitled "The Feminization of Poverty - A Local View." Several community group leaders will lead the discussion. Featured are Oneida County Social Services Commissioner Richard DuRose and Tina Utley Edwards, Crisis Services Director for the YWCA. The program begins at 7:30 and is open to the entire community. It will be held at the Utica YWCA at 1000 Cornelia St., Utica.

On the evening of Tuesday, February 19, the Mohawk Valley Chapter of the United Nations Association will sponsor a lecture on international terrorism. This is fourth in a series of foreign policy lectures sponsored by the organization. The lecture will be held at the First Presbyterian Church Parish House at 1505 Genesee Street in Utica. To obtain a study manual or receive more information, call 733-4661.

S.K. Films presents:

MEL BROOKS'
BLAZING SADDLES
from the people who gave you "The Jazz Singer"
R
From Warner Bros. A Warner Communications Company

"...an awesomely funny movie... in the tradition of burlesque and the Marx Brothers...bursts of lunacy from left field."
— Peter Schjeldahl N.Y. TIMES

"THE FUNNIEST MOVIE I'VE EVER SEEN... A CONSISTENT BELLY LAUGH."
— ATLANTA JOURNAL AND CONSTITUTION

Thurs & Sat. - 8 & 10 pm - Science
Fri. & Sun. - 8 & 10 pm - K.J.

UTA to ease transport woes

by Lexie Birle

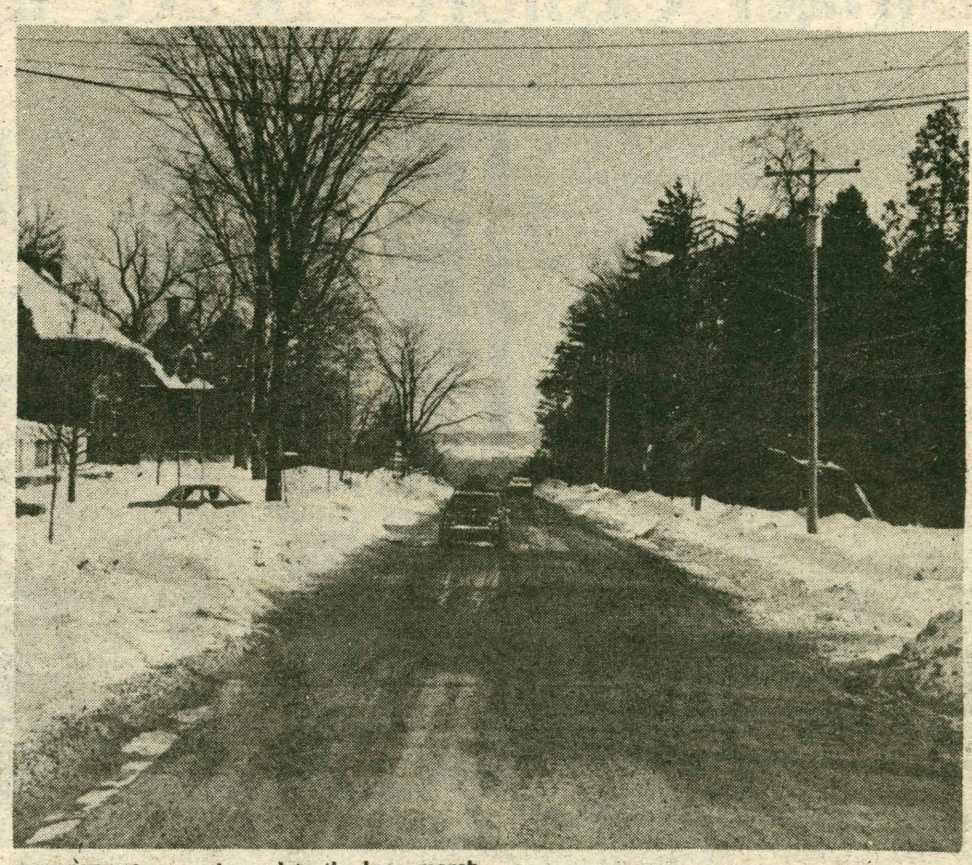
Daily Utica Transit Authority bus service may be available for Hamilton students by late spring or early fall, according to John Driscoll, Chairman of a special Student Assembly committee investigating expanded UTA service.

The service would bring the UTA buses currently serving Clinton up to Hamilton, between two and twelve times a day, Monday through Friday, and between three and six times on Saturday, depending on the demand and cost. Under the UTA's proposal, the school would pay a flat rate to UTA and Hamilton students would be able to use their school ID cards as bus passes. Hamilton students would be able to go anywhere the UTA goes, including the Oneida County Airport, Genesee Street, Whitesboro, The New Hartford Shopping Center, Charlestown, and by connecting with other lines, the Riverside Mall.

The Student Assembly committee is currently working with Cathy Robbins of the UTA to formulate and randomly distribute a questionnaire to students to determine the popularity of the proposed service. The committee, along with the Executive Board of the Student Assembly, will evaluate the survey's results and make recommendations to Dean Jervis based on its findings.

This is not the first time a daily bus service has been proposed. The UTA has been interested in expanding the Saturday bus service to Sangertown, begun in November of 1982, for over two years. The Dean's office has considered it before and even sent out a survey in 1983, but inadequate demand prevented further action.

John Driscoll, the Utica Bus Committee Chair, emphasized the benefits such a service would offer to Hamilton students. "With daily service, students would not have to wait until Saturday to go shopping, and they would have a choice to go somewhere other than Sangertown—they could go anywhere the UTA goes." Driscoll went on to emphasize the seriousness with which he and his committee are taking this issue. To ensure complete accuracy, the committee's survey will be distributed and collected by hand next week to approximately 200 students—every eighth Hamilton student listed alphabetically. The response of students will determine what the Student Assembly will propose to Jervis and, subsequently, the course of action she will choose to take.



The UTA forsees the end to the long march. photo/John Lucas

Oser speaks on Nairobi Women's Conference

by Sandy Jacobs

Kate Oser, a participant in the 1985 International Women's Conference in Nairobi spoke at the McEwen Coffee House on Monday. Oser, whose interest in the peace and women's movements dates back to her college days when she demonstrated against the U.S. government's blockade of the Republic of Spain, went to Nairobi as a member of a women's group called Continuing the Peace Dialogue. This group was one of many non-governmental organizations that went to Nairobi as observers and took place in a forum which ran for the duration of the conference.

Oser seemed at times overwhelmed by the range of information that she was attempting to convey to her audience. For many women who attended, the Nairobi conference was fraught with frustration and hope. The conference was held to review and appraise the achievements of the United Nations Decade for Women (1976-1985). In a WIN (Women's International Network) News study of the hiring policies of the U.N. itself, it was found that no progress had been made in terms of hiring women for decision-making positions within the U.N. Oser remarked that the blame for these policies could not be placed upon individuals but on the male policymaker's inherently conservative way of thinking. She went on to mention that before the U.S. delegation had left for Nairobi, President Reagan had said that the only topics worth discussing at the conference were the situation of women refugees and the rate of literacy among women. The Heritage Foundation had published a paper entitled "A U.S. Policy for the United Nations Conference on Women" (2/25/85) which suggested that there be a special screening of all American women who were to attend the conference.

Throughout her lecture, Oser maintained that in spite of the disillusionment of the past decade, she and many others found hope in the Nairobi conference. The non-governmental forum was attended by 14,000 people, mostly women, two thirds of them from developing nations. Previous conferences held in Western nations had been inaccessible to these women, because of the costs involved in travelling to these places. The proximity of the Nairobi Conference to south-east Asia and the rest of Africa thus improved the Conference's accessibility. The workshops that were conducted offered opportunities for women from widely different backgrounds to meet and learn from each other's experiences, achievemments and problems. Women from the opposite ends of political conflicts such as Israeli and Palestinian women were able to discuss the similarity of their problems. Oser disagreed strongly with the opinion expressed by many newspapers that the conference was well-intentioned but basically ineffective. She also emphasized the value of having groups of women come together to share information about strategies for solving problems in areas such as health, employment and education. Besides this, she added, the conference was an incredible morale raiser for women who have been working for a long time to improve oppressive conditions within their countries.

The informal nature of Oser's lecture invited various forms of audience participation. One woman, while knitting furiously, interjected comments about the billion dollar "Sex Tourism" industry which exists in the Philippines and many other countries Another time, Oser was interrupted by a four year old girl who wandered into the front of the room in search of brownies and stayed there for several minutes while her mother called to her from the audience. Questions from the audience dealt with a wide range of topics—from the receptivity of the Kenya government to lesbians who attended the forum, to the Japanese feminist movement and the involvement of women in political liberation movements. Oser expressed the opinion that women within these movements were not simply "Cooking grits for somebody else's revolution" as one feminist once said, explaining that women retain the rights that they help men achieve once oppressive governments are deposed. She also stated that the longer women struggle for their rights, the more radical they become.

Writer Series hosts Lee Abbott

by Ethan Howland

Throughout the semester, the Department of English is sponsoring a series of readings which will bring a diverse group of speakers to the Hamilton College campus. Topics will range from teaching nuclear awareness in the humanities to a lecture on Arthurian legend, as well as readings of poetry and fiction. Last week, Barbara Varga-Coley began the series with a lecture entitled "Contemporary Black Women Novelists."

On February 19th, the series continues when Professor Lee Abbott will read from his collected short stories. As well as writing two books, his work has appeared in the *Georgia Review, The North American Review, The Atlantic Monthly* and many other journals. Professor Abbott was educated at New Mexico State, Columbia University and received his Master of Fine Arts at the University of Arkansas.

In a *Spectator* interview this week, Abbott said that many of the issues, such as politics, which concerned him as a student, are still of importance to him today. He explained that it was not the subject matter which changed as he developed, but his approach to that material. He noted that writers often begin with great excitement about language, but as they mature, there is a growing need to control the language. He also said that writers spend a lot of time imitating other people and that the last thing to develop is a personal voice. It is often not until people are in their late twenties or thirties that a personal voice is found.

Abbott spoke about the sources for his writing saying that although experience was valuable for a writer, one "doesn't need to hunt wild buffalo." According to Abbott, people like Hemingway felt that it was necessary to be in the midst of action, but there is "plenty of warfare in the bedroom and in the ballpark." When a writer develops a "writer's ear" there are sources of inspiration all around. The writer develops "an eye for the telling of the tale" and "an ear for how sentences work." The writer is one who is always daydreaming and "doing rewriting in the head."

Abbott said that when he writes it is first for himself, but during revisions he considers his audience. He noted that Mary Oliver, recipient of the 1984 Pulitzer Prize in Poetry and an upcoming speaker at Hamilton, tries to write to "the lady on the bus." Unfortunately, Abbott feels, the lady on the bus may not care about literature. He complained that our audio-visual society does not believe that literature is important. All a writer can do, he said, is "stand apart and scream; writers just want to be heard." Jokingly, he suggested that a writer's TV network be formed and that this would be the best way for writers to reach an audience. Ironically, he mentioned that art and literature are taken very seriously in the totalitarian states where the governments recognize the power of the written word and try to control literature.

When speaking of personal literary influences, Abbott said that F. Scott Fitzgerald was very important, particularly his sense of style and use of irony. Fitzgerald's "full ex-

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Chuck cont.

ed him, or an animal that would "put his face right on the dining table and watch you eat" as one senior reminisced. Rumors of Chuck's drug use could not be substantiated.

Mrs. Root said that "roaming the campus was really his life. He came home just to eat and sleep." Few would argue with this, especially Hamilton Security. Moses Gaither, head of Security, remarked that "once one dog was banned, they all were" and the decree had to include Chuck. However, the administration's problems with Chuck went beyond simple trespassing. As Majorie Dandbridge, secretary in the Dean of Student's office said, "he'd even go into the dining hall, which is of course against the health codes", but added that Chuck would also "go home very easily."

Reaction to Chuck's death has been varied. As one sophomore remarked, "I'm going to miss playing soccer without Chuck slobbering on the ball." A first year student summed up many students' feeling by stating "I think we'll all miss Chuck a lot."

Although many students think there was more than one Chuck the Dog, Mrs. Root says he was the only one. Mr. Gaither agrees, adding "he was a mascot of a number of students who go to or have graduated from Hamilton.

Ginger explores peace law and its application

by Cameron McWhirter

On Wednesday night in the Dwight Lounge, the well-known Peace lawyer and co-chairman of the Berkeley-based Meiklejohn Civil Liberties Institute, Ann Fagan Ginger, delivered a lecture on the subject of Peace Law and its application since 1945.

The lecture focused on three major events of 1945 which Ginger felt have had an enormous impact on the course of human history: the development and use of the atomic bomb, the creation of the United Nations Charter, and the acceptance by the Allied powers of the Nuremberg Principles.

According to Ginger, "The Bomb changed everything." The creation of the atomic bomb at Los Alamos fundamentally altered the "qualitative" nature of every occupation considering that its creation affected everyone. "It was not debated from enough viewpoints." She also added that the decision to drop the bombs on Hiroshima and Nagasaki, civilian targets, was "very casual." Ginger also argued that the bomb changed the "nature of law," specifically international law.

"The bomb is by nature illegal. It violates every existing international agreement on military conduct previously established," she said.

Equally as important as the dawning of the Atomic age, was the signing of the U.N. Charter in San Francisco, according to Ginger. While admitting the Charter's application was "perhaps imperfect," she stressed that "the new features were numerous." Unlike the League of Nations, the United Nations was an expanding organization, irrevocably committed to anti-colonialism. "It began with fifty-one members, and now has one hundred ninety-one. It represensents over 98 percent of the world's population." Ginger also added that the U.N. opened itself to nongovernmental organizations, giving them a forum and an international structure under which to operate. It also established a structure for settling disputes. She hastened to add that the "Superpowers" often disregarded the U.N. Charter for the legel document which Ginger stresses it is.

Ginger: "The Bomb changed everything." photo/Shereen Palmer

"When the President of the United States tells the people of this country that he intends to make the people of another country 'cry uncle'...it is an offense against existing law, against the San Francisco 1945 Charter, which was passed by the U.S. Senate." she said.

She went on to quote Article II, section four, of that charter which states explicitly that "all members pledge that they shall refrain in their international relations from the threat or use of force against the territorial integrity of political independence of any state. She added, "The U.N. Charter is clearly a descendent of the United States Constitution but it is more than that, it has to be."

In her discussion of the Nuremberg Principles of 1945, signed on August 8 of that year, Ginger argued that this document is crucial for the future of the world because it is becoming a legal document in major courts of law in this country for those who oppose war or complicity in war activities on moral grounds. "The Nuremberg Principles made aggressive war a crime. It is important to realize the prospective application of these trials." Stating the principles must be applied now as legal binding documents, Ginger added, "There will be no war crime trials after the first atomic war. No one will be alive or well enough to conduct any trials."

Ginger quoted what she considered to be the most important section of the document. "Any person, whether a member of the armed forces, or a civilian, who commits a crime under international law is responsible therefore and liable to punishment for crimes against peace, crimes against humanity, and war crimes. Complicity in the commission of such crimes is also punishable." She stated that in today's world of mass communication, every citizen of every nation is a potential accomplice to war crimes and therefore punishable. Everyone therefore can also oppose any governmental action taken through civil disobedience on the legal grounds of the Nuremberg Principles. She referred to the Mai Lai massacre and Lt. Calley's trial as an example of the U.S. acceptance of the principles.

"With this document the veil is ended. There is once again in this document the marriage between morality and legality. Those who lead their nations into aggressive war face individual punishment," she said.

She attacked the criticism that these documents were simply "pieces of paper" by stating that at their inception the 13th Ammendment as well as the 1934 Social Securities Act were also "pieces of paper." Ginger concluded her lecture with an attack on the actions of the U.S. government since 1945 and especially the actions of the administration.

"After the War, the United States established 'neocolonialism' domination by loan with the bomb securely in our pocket." She added that the Reagan Administration has pulled the United States out of UNESCO, reduced U.N. contributions by 20 percent, and pulled the United States out of the World Court.

Peace Law, by Ginger's definition, is an eclectic use of various other forms of laws.

"Peace law has a goal. I used to wonder if that made it illegimate," she said facetiously.

Her answer to that rhetorical question was a resounding "No" and she went on to catalogue several instances where Peace Law has made headway in furthering its cause and furthering judicial acceptance of the U.N. Charter and the Nuremberg Principles.

"We are the people, and we have the power to change. Whether or not our government supports our viewpoint at the beginning or not," she concluded.

Ginger is the author of roughly a dozen books, including her latest work entitled "The Cold War Against Labor." Coming from what Professor Eugene Tobin described as an "eclectic background" of socialist-Jewish-Irish-Catholic family, Ginger has "devoted her life to the achievement of civil justice."

Kirkland conservation

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amount, maybe 10 degrees, and the boilers will maintain hot water at a lower temperature. Federal guidelines specify that this be done for eight hours every day.

Arthur Jewett, Physical Plant Director, and Frank Marsicane, the Assistant Director, explained the purpose of the new system at a student meeting Tuesday night. Because the school is billed for electricity use at a rate based on its highest peak use, it is trying to reduce those peak demands. At this stage, Physical Plant is still uncertain about the mechanics of this change, but Jewett offered one example. If the computer senses a peak building, based on a sudden demand for hot water, it might decide to temporarily shut down the boiler in a dorm where the demand is low, perhaps for five minutes. While he is not sure the system will actually work in this way, Jewett stresses that students will probably not notice the difference. Currently, the system cycles on and off automatically.

Jewett and Marsicane explained that other colleges use similar systems. While electrically heated campuses are rare, most of them have adopted this kind of project. "Hamilton never takes the first step," said Jewett. The decision to implement the project was made because the system has been proven effective at places such as Syracuse University.

Installation of the necessary equipment has already begun. Outside contractors Midstate Electric of Utica, will begin working in student rooms in Major sometime in the next week. Work in Minor, McIntosh and McEwen will follow, and Babbitt and Milbank will be last. The computer already heating and hot water are run from electric power. The boilers especially are inefficient since they are slow to build up a hot water supply and require energy to maintain the hot water. O'Leary states that energy costs for the 85/86 year were budgeted at about $1,650,000, or 5 percent of the college's total operating budget. They hope to save about $80,000 a year in just over three years, after payback of the original investment.

The project has several aspects. Selected rooms will be provided with temperature sensors. These rooms will be kept at a constant temperature, probably 70 degrees, and other rooms in the same 'zone' will have their temperatures regulated by that room. Sensored rooms are chosen as being the coldest location in a particular zone. Most of the locations chosen are lounge areas or doubles, which lose heat rapidly. Physical Plant, which is managing the project, believes they will gain more central control of heating on the Kirkland side from this measure. While students may turn their heat down, they may not adjust it above the maximum temperature.

Additionally, both the heating system and the hot water heaters in each Kirkland dorm will be supervised by a central computer, which will act to prevent too many demands on the system at any one time. The control will be augmented by set times during which heat and the maintenance of hot water will be cut back. Currently, hot water heaters are shut off completely for a three hour period sometimes between the peak hours of 8:00 am and 2:00 pm, varying for each dormitory. Under the new plan, the maximum room temperature will be cut back a certain manages the List Art Center and the Kirner-Johnson building. Physical Plant does not have a precise schedule of when the system will begin operating; Jewett thinks that the dorms may be brought in one at a time, the first at the end of March or in early April. Assistant Dean of Students, Donna Savage, warns that the temperature sensors will be treated as part of a room's inventory, and students will be charged for damage and replacement.

At the student meeting convened to discuss the issue, students voiced concerns that the setup would cause overheating in non-sensored rooms, or that warm water laundry machine will drain the boilers while the heat is cut back. Jewett pointed out that students will retain the ability to turn the heat in their rooms off and on, and actually lose the opportunity for heat above seventy degrees. He agreed that students who do their wash during low temperature hours may find their laundry has been done in cold water, but felt that this was a minor problem.

After a short discussion, the fifteen or twenty students recommended that the heat be cut back on weekdays from 10 to 2 pm and 2 to 6 am, and on weekends from 2 to 8 am and 2 to 4 pm. They suggested that hot water be cut back on weekdays 12 to 4 pm and 2 to 6 am, and 11 to 7 am on weekends. Physical Plant will try to use this input, but Jewett emphasized that specific plans are still tentative.

Nurse leaves

by Kanchalee Svetvilas

The resignation of Jane Yagey, a nurse clinician in gynecology, has been announced by Dean Jervis and Dr. Andrea Brand, director of the Health Center. She had been with the Health Center for seven years.

Yagey was in charge of contraceptive counseling, administering yearly PAP tests, screening for sexually transmitted diseases, and treating minor gynecological problems. According to Dr. Brand, these services will continue to be provided by her and David Gillman, a physician assistant.

In an interview, Brand said Yagey was "well-liked" and was a "valued staff member." She also felt Yagey did an excellent job and that students felt that way too. She added, "I'm sorry to see her go." Jervis expressed similar sentiments.

Jervis stated that Yagey had wished to leave over the summer, but she was asked to stay. Personal reasons compelled her, however, to resign suddenly during Winter Term.

Commenting on her resignation, Yagey said, "I enjoyed working with the students, and I will really miss it." She is currently seeking other employment.

Presently, Brand and Gillman are in the process of interviewing prospective candidates to take Yagey's place.

S.A. Lecture series begins

by Alice Davis

Channing Richardson, Professor Emeritus of Government is currently giving a series of lectures regarding South Africa on Tuesday evenings at the Kirkland Art Center. The five-part series began on February 4 with an introduction to southern Africa. The February 11th talk was entitled "Southern Africa: A Regional View." the three remaining lectures are titled "The System Called Apartheid" (Feb 18), "Time Running Out" (Feb 25), and "Southern Africa's Future" (March 4). The talks begin at 7:30 pm and are free and open to the public.

Richardson has lived and worked in Africa. Formerly a professor of African Politics at Hamilton, he continues to teach a winter term course on South Africa. Richardson first visited Africa in 1956 when he studied in Zimbabwe under a Ford Foundation grant. Since then, he has been back to Kenya, Nigeria, and South Africa working for the US Agency for International Development and the American Friends Service Committee. The first lecture introduced some of the major issues and problems that confront Africa today. Richardson cited cultural diversity, language barriers, the impact of climate and geography, and the different legacies left by colonial regimes as some of the important factors affecting current African politics.

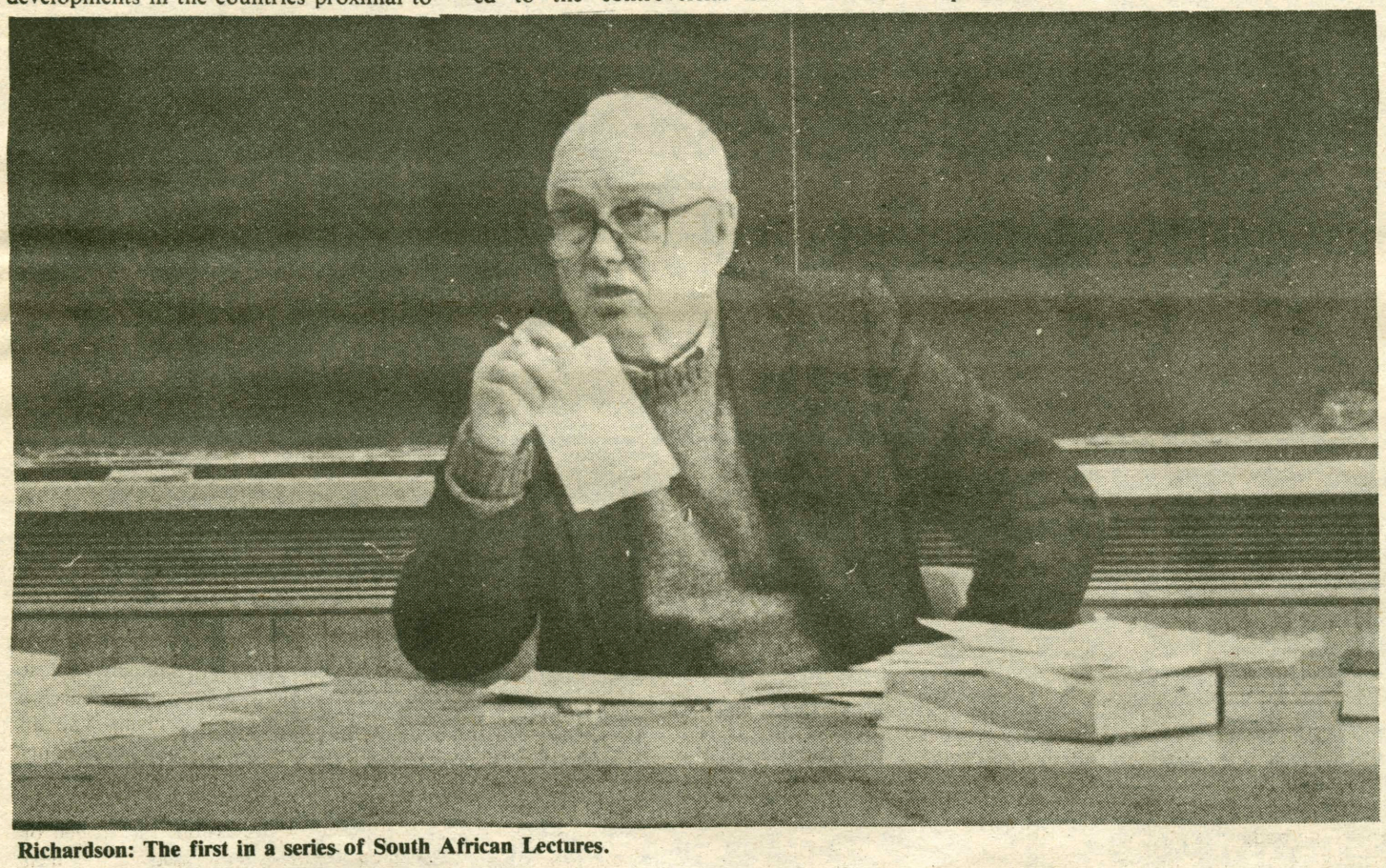
In his discussion on a regional view of southern Africa, Richardson provided an overview of the social and political developments in the countries proximal to South Africa and emphasized South Africa's dependence on and involvement with these countries. Richardson explained the ways in which the Portuguese brutal colonization and hasty retreat in 1974 have aided in producing the chaotic conditions now present in Mozambique. The FRELIMO government, headed by Machel, is considered to be the most Marxist in Africa, and according to Richardson, maintains an ideological slant that is not appropriate for a peasant economy. FRELIMO has been subject to persistent opposition from the MNR, a guerrilla movement which, Richardson adds, is supported by South Africa in an attempt to drive out the Marxist government. Despite a pledge signed three years ago whereby South Africa promised to halt the subversive activities, Richardson asserts that the MNR continues to function with enormous brutality under the auspices of the South African government.

Richardson continues the discussion with an explanation of social and political forces in Angola. The present government of the MPLA party headed by Dos Santos is facing very threatening opposition from Savimbi's UNITA party. Savimbi, currently supported by China, the CIA, and South Africa, is in favor of a mild Marxist/Socialist one-party state. Because of his strong links with South Africa, Savimbi is often viewed as an instrument of South African policy. This fact poses a problem for the U.S., which in granting aid to Savimbi could be inextricably linked to the controversial South African government.

The border state of Namibia was colonized and governed by Germany until World War I when South Africa invaded and took control. From 1918-1968, Namibia was called South West Africa and was ruled by South Africa which imposed the apartheid system on the country. In 1968, the UN decided that the South African presence in Namibia was illegal and insisted that South Africa withdraw. Since that time, South Africa has occupied territory in Namibia in defiance of the dictates of the UN. The SWAPO opposition guerrilla movement which is Marxist and headed by Njomo is supported by Angola and has been designated by the UN as the only representative of the people. According to Richardson, South Africa "has failed to establish a government in Namibia based on its own tribal and cultural peculiarities."

Richardson concluded his examination of South Africa's buffer states with a discussion of Zimbabwe. The English colonial regime expended a lot ot time and effort in training and preparing the Africans who would take control when the English departed. The Zimbabwe government thus posseses a strong infrastructure comprised of well trained civil servants and bureaucratic experts. In Richardson's opinion, Zimbabwe represents "one of the greatest chances for success in Africa."

Next week's lecture will focus on South Africa and specifically on the system of apartheid.



Richardson: The first in a series of South African Lectures.

Dean departs

continued from page 1

will continue in her current position, handling housing and the innumerable problems which develop trying to keep sixteen hundred students happily housed and fed. The new Assistant Dean of Students will be in charge

photo/Andrew Stewart

Departing Dean Detweiler.

of student life: orientation, student residential staff, foreign students, and so on. Detweiler hopes to have next year's orientation completely set before she leaves, in order to make the transition easier.

Detweiler came to the Hill in 1983 as Assistant Dean of Students in charge of housing. In the summer of 1984, when Ruth Sullivan left for Wells college, Detweiler took over her duties as the Dean in charge of student life and Donna Savage was hired to handle housing.

In her three years here Detweiler has added several programs to orientation. The first is the Project G.A.I.N. course (which was Sullivan's project before she left). It is a three-hour series of outdoor challenges in Kirkland Glen which first-year students participate in during their first week. The object is to help students make friends and gain both self-confidence and a feeling of accomplishment. Most students who have taken part in the program enjoyed it and have given it a very high rating on written evaluations.

A second new addition to orientation is the Adirondack Adventure, which ran as a pilot project this year. Approxiamately fifty first-year students went with Geri Knortz, other faculty members, and upperclass members of the Outing Club to a camp in the Adirondacks for a week before orientation began. The program was very successful and more trips may be offered next year.

Starting in the fall of 1984, a separate orientation for foreign students was held prior to the normal orientation. Dean Detweiler worked for a year in the Office of Foreign Students at Northeastern University prior to coming to Hamilton. It is through that experience that she learned about the special problems and needs that foreign students have when they first come to the United States. She started the foreign student orientation program, with the help of the International Students' organization, to try to help new students make the adjustment. She hopes that whoever replaces her will have a similar interest in foreign students and will continue the program.

Detweiler stressed that she has enjoyed her job on the Hill and will miss the people here. She recognizes that in moving to a more metropolitan institution she will lose some of the things she likes best about Hamilton. "It is not an easy decision to leave here. I believe in the liberal arts education and in the quality of residential life on this campus." On an urban campus, there are far more commuters and the social emphasis is on off-campus activities. Detweiler considers the Hamilton situation far preferable, especially in terms of the kind of community that this situation develops.

Muilenberg to change locale

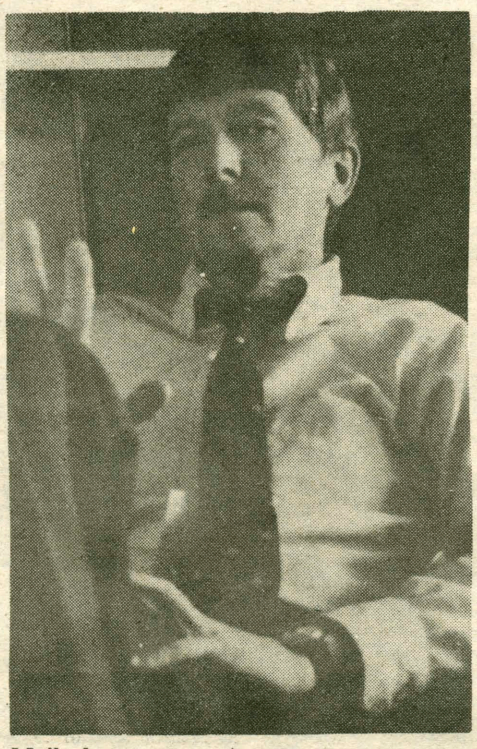
by Brendan Goff

Don Muilenberg, the College's clinical psychologist for the past seventeen years, has now resigned as Dean of Counseling and Psychological Services.

His next destination will be Scottsdale, Arizona. "The principle reason why I'm going there is that I love the area." Also, he adds that he will be joining a group of highly specialized clinical psychologists. "I've developed a program focused on the principles of mental health that would work in the community." In fact, he describes this as his specialty.

Muilenberg also mentions that staying in one place tends to stagnate a clinical psychologist. "Most clinical psychologists enjoy variety in their practices." He feels that seventeen years is a long time to work in one location, "especially for clinical psychologists, who generally stay in one position for only 7-10 years, and then move on."

When the native Iowan came here in 1968, the same year that the counseling service was first created along with Kirkland College, he was "captured" by the College. "As fate would have it, a snowstorm forced me to spend the night at Bristol Campus Center, when I came here for the job interview. That night, I drew open the curtains to my window and was struck by the sight of the Chapel so brightly lit and the snow falling all around. I thought, my God, what a beautiful place."



Muilenburg goes west.

Until another permanent psychologist can be found for the Counseling Center, "a temporary package" has been created. This package includes Jan Fisher, psychological counselor at the Health Center, who will be moving up from part-time associate for Dr. Muilenberg to almost full-time. Gail Oswald, who works at the Colgate Counseling Center and used to work part-time in our Counseling and Career Center, will assist Fisher at least half a day per week. Tom Scott, a clinical psychologist with a private practice, a former faculty member of Kirkland College, and a good friend of Muilenberg's, has been named to supervise the Counseling Center. He will be at the Health Center half a day per week and on call 24 hours every day.

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Guitar Jim and the Backdoor Band play Wednesday Night live.

photo/John Lucas

Lee Abbott on writing

continued from page 3

pression" is carried on in contemporary works by John Updike, who Abbott also found influential. In addition, he reads modern poetry, but he said that he finds the Romantic poets especially enjoyable. He feels that reading poetry helps his writing of short stories because poetry "heightens the sense of words." A poet, he notes, "can't get away with unnecessary words."

He mentioned the importance for writers to be familiar and sensitive to literary tradition because many literary tools have already been worked out. There is no need for a writer to spend time struggling over literary problems which have already been resolved. He said simply, "that all a writer needs is to write and read."

Abbott feels that the short story stands in between the poem and the novel. He finds that short stories often have the lyric qualities of verse. When asked why he preferred to write short stories instead of novels, he said that he did not have the stamina or the patience to work on a novel. Too much time is spent typing and he prefers to see rapid results from his efforts. For him, a work is good when form is related to meaning and when the reader is invited into the page. He feels that a work need not have any important message. Rather than having a responsibiltiy to society, the writer is only responsible to the work and to the telling of the truth.

Although the role of literature seems to be diminishing in our society, Abbott said that there would always be a need for people who can write with alacrity and sensitivity. He has no fear of the extinction of the writer and commented that there are possibilities in the areas of editing, journalism, public relations and advertising. Abbott is an Assistant Professor of English at Case Western Reserve University and he claims that, "teaching keeps me real sharp." He finds it stimulating because he must constantly defend his ideas about the nature of writing, adding that, "it keeps you young."

When asked about his reading to be held on Wednesday, he said he "hopes the audience comes with an irreverant sense of fun." He asks that we "turn our brains off" and enjoy the entertainment of his stories.

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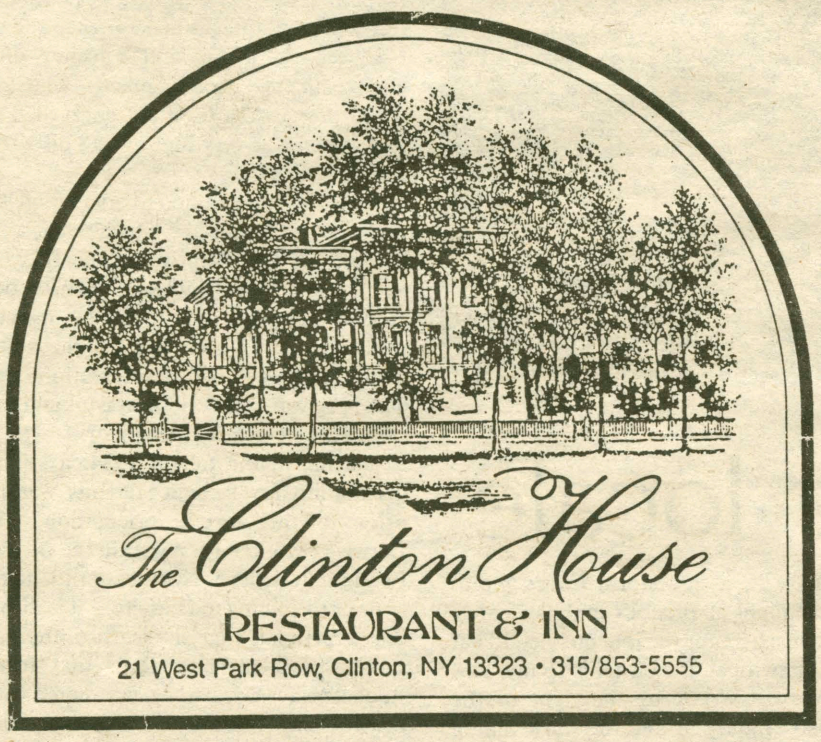

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Sunday 11:00-2:00
Regular Menu served 3:00-8:00

Strawberry Toast French Toast stuffed with a strawberry creme cheese filling and served with maple syrup. 5.95

Steak, Eggs and Greens 8 oz. Rib Eye steak with two eggs any style on a bed of sauteed greens. 8.95

Eggs Three eggs the way you want them. Served with a choice of ham, bacon or country style sausage. 5.95

Eggs Provencale with Mornay Sauce An English muffin layered with slice tomato, poached egg and served with cheese sauce. 5.95

Eggs Benedict An English muffin layered with Canadian Bacon, poached egg and served with a hollandaise sauce. 5.95

Quiche Du Jour A generous serving—prepared today. 5.95

Frittata Eggs mixed with your choice of twelve different combinations and baked pan size. (Choice of one, each additional choice $.50) Homemade sausage, smoked ham, fresh bacon, Tai Tai shrimp, bay scallops, Mozzarella cheese, cheddar cheese, American cheese, Swiss cheese, scallions, mushroom, hot or sweet peppers, eggplant, broccoli, tomato. 5.95

Sesame Chicken Morsels of chilcken breasts, lightly beer battered with a horseradish, Dijon mustard and marmelade sauce. 6.95

Oven-Baked Whitefish Filled with a delicious crabmeat dressing. 6.95

All Brunch items served with orange juice or tomato juice, potatoes O'Brien, Italian or American toast.

Life to 120: vitamins, vitamins

by Andrea Brand, M.D.

Q.: I take vitamins every day. I've heard that too many vitamins may be harmful. Can you overdose on vitamins?

A.: About Vitamins

Many people take supplemental vitamins and minerals that exceed the Recommended Dietary Allowances (RDAs) suggested by the Food and Drug Board of the National Academy of Sciences.

Vitamins, organic molecules required to sustain normal metabolic processes of life and without which we develop specific dietary syndromes, are available from a wide range of dietary sources. A few can be made in the human body.

While alleged health benefits of vitamin megadoses (10 times or more the RDA) have stirred controversy, we know that high doses of several vitamins can have toxic effects. Presently there is debate in the scientific community over whether to lower the RDA for some vitamins and minerals.

How Vitamins Work

Vitamins help regulate specific metabolic activity, usually acting as coenzymes, or helpers. After combining with proteins in the body, the vitamins are used for energy-yielding reactions. Since a limited amount of protein is available to combine with a vitamin at a given time, excess vitamin can not serve its nutrient function.

Of the 13 substances classified as vitamins, four are fat soluble (A,D,E,K) and nine are water soluble (C and the 8 B-complex vitamins). Some important toxic effects of vitamin overdose are described below.

Toxic Effects of Vitamin Overdose

While large doses of water soluble vitamins are readily excreted in the urine, they can still cause toxic effects when taken in large amounts for a prolonged period. Because fat soluble vitamins are stored, they are more likely to cause adverse effects.

Fat Soluble Vitamins

Vitamin A—Usual American diets contain about 5,000 international units (IU) (equivalent to 1000 retinol equivalents) to 10,000 IU per day. A single dose of 1.5 million IU can cause poisoning, resulting in headache, vomiting, and signs of increased pressure within the brain.

Chronic overdosing of vitamin A (25,000 to 50,000 IU per day) can cause a coarse, dry, scaly skin, hair loss, fissures of the lips, enlarged liver and spleen, growth failure in children, and increased pressure within the brain. Large doses of vitamin A in pregnant women can cause birth defects.

Vitamin D—Probably the most likely of vitamins to cause toxicity, vitamin D is found in many vitamin formulations, some calcium supplements, and in milk products, salmon, tuna, and egg yolk. High doses of vitamin D (60,000 IU per day) can cause blood levels of calcium to become abnormally high, resulting in muscle weakness, headache, nausea, vomiting, and abnormal heart rhythm. Chronically high calcium levels can lead to kidney stones and impaired kidney function.

Vitamin E—High doses of vitamin E seem to be tolerated without ill effects, although doses over 800 IU may antagonize vitamin K, thereby disturbing the blood-clotting mechanism. Vitamin E can increase the effect of anti-clotting drugs.

Vitamin K—Large amounts of vitamin K in pregnancy can cause jaundice in the newborn. Supplementary vitamin K in the diet can block the effect of anticlotting ("blood-thinning") drugs.

Water Soluble Vitamins

Pyridoxine (vitamin B6)—People taking large doses of pyridoxine for prolonged periods have suffered neurological symptoms such as numbness and unsteady gait, clumsiness, loss of reflexes, and impairment of senses of pain, temperature, and touch. These effects occurred in a patient taking doses of 500 mg a day for three years. Lower doses, 25 mg per day, can decrease the effectiveness of drugs used for Parkinson's Disease.

Vitamin C—Diarrhea can occur with 1000 mg daily. Large doses of vitamin C can predispose people to the formation of kidney stones and may cause the breaking apart of red blood cells in susceptible people (those with a particular enzyme deficiency). One gram per day can increase the blood concentration of estrogen (an ingredient in birth control pills) and possibly the adverse effects of estrogen. Infants born to mothers who take high doses of vitamin C can suffer from rebound scurvy.

Niacin (Nicotinic Acid)—Large doses of niacin (over 1000 mg per day) cause the release of histimine in the body, which can result in flushing and burning of the hands and face. At higher doses, nausea, vomiting, diarrhea, and irregular heart rhythm have been reported. Gastrointestinal disturbances may occur, as well as liver toxicity. There is one report of rashes, itching, and sensations of warmth occurring in 17 people who ate pumpernickle bagels containing 190 mg of niacin.

Toxicity—a real, if unexpected, effect of vitamin overdose—can be avoided if we approach vitamin supplementation wisely: supply the essential, discard the excess.

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We are looking for a few good people with the following degrees:

Biology-Math
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English
Business
Liberal Arts
Physics

Recruiters Daniel Ryan, and Andrea Vodounon will conduct an information session at the Assembly Room - Bristol Campus Center on **March 17th at 7:30 p.m.**

A film will be shown!

Job Placement interviews will be conducted on March 18th, from 9:00 to 5:00 at the Career Center: Kirner Johnson Building, Room 137

For more information please call 315 859-4011

Radio reorganization

continued from page 1

changes would be necessary. They maintain, however, that at the beginning of winter term, broadcast quality dropped even further. Perell stated that announcers were sloppy and sounded unprofessional; staff members were irresponsible, and no one seemed to mind. Hoppin believes that by late January the problem had become "the double curse of apathy and lethargy—we didn't do any thing and we didn't care." With no where else to turn, board members finally approached Pub Board Chair Brooks Donnelly immediately before winter break.

Donnelly agreed that a change might be necessary, but was faced with a curious problem. Because the WHCL board had approached him just prior to break, Donnelly was unable to call a meeting of the Publications Board to discuss the issue. Since most station leaders threatened to resign if Rankins would not agree to step down, Donnelly had to act quickly. He approached Rankins not as the Pub Board Chair, but as a mediator between the general manager and executive board of WHCL. Donnelly explained the situation, and recalls that, after considering the wishes of the other board members, Rankins agreed to step down as general manager. After assuming temporary control of the station for the first week of spring term, Donnelly brought the WHCL problem before the Pub Board, which agreed to name Jody Glancy, former public affairs director, as new general manager. Citing Glancy's "experience...and willingness to work with the remaining board," Donnelly says he is confident that Glancy will do a good job.

As expected, Glancy and WHCL have already tried to recoup the losses of the fall term. The new executive board has adopted initial changes aimed at improving the quality of programming, such as cutting back the broadcast schedule in the mornings and evenings, and improving the sports and news departments. Despite these changes, the heavily publicized general meeting drew over 100 applications for music shows, which indicates that interest in the station is up rather than down. Additionally, Planning Director Hoppin has developed a formal growth plan for the station, culminating in an increase in broadcast power to 1000 watts or more.

J-Board decision

continued from page 1

Nevertheless, according to Jervis' statement as a result of this incident, "Procedures for allocating money to the Women's Center have been changed;...receipts are now required in advance for all expenditures from that account." The five students have since reimbursed the Women's Center account.

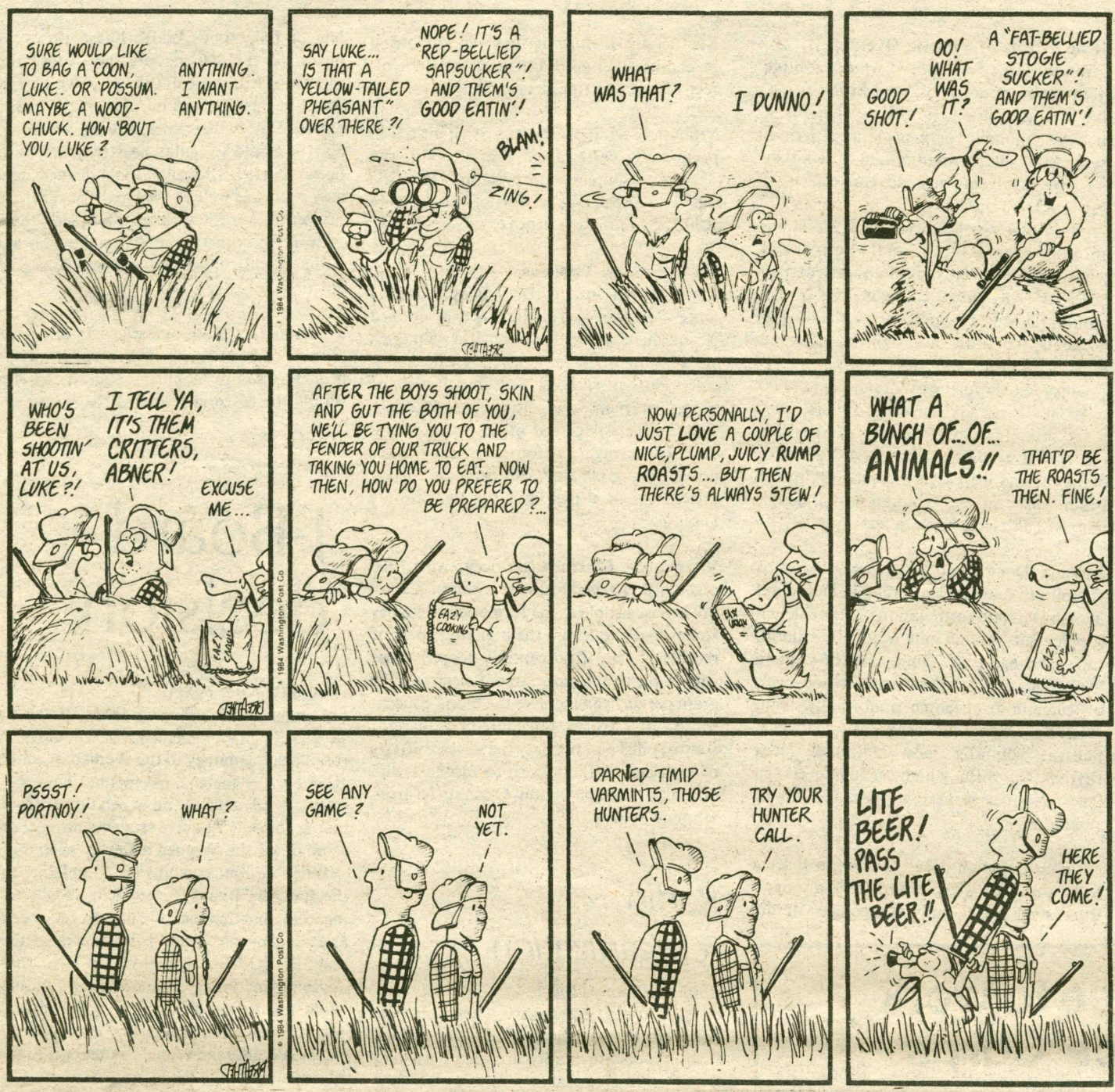
When he first brought his complaints to the Judiciary Board, Peter Victor recalls being told that his list of charges had been amended by the deans (who represent the plaintiff in J-Board action) to state that anything involving a question of funding could not be handled by the J-Board and would be handled separately, according to Victor. Because the Women's Center is funded directly through the Dean of Students Office, as opposed to the Student Assembly, and the Dean's Office is acccountable to only itself and ultimately the President and trustees, the question of misallocation of funds was not handled by the J-Board. The deans, then, "dealt with that issue administratively."

Indeed, Peter Victor is holding the deans accountable for their actions; he plans to write a letter to the President and trustees explaining his dissatisfaction with the way the question of misallocation was handled. He believes that the deans "Knew what was to be done with the money all along" and thinks building a case against Savage and Jervis will be difficult because "[They] have done a wonderful job of covering their tracks." He can sympathize with the five students whom he feels were betrayed by the deans; "If I had received funds (from the deans) I wouldn't have expected to be considered doing anything wrong." Furthermore, Victor thinks that "a competent Dean's Office would have grabbed [the letter] and known the potential harm that it could cause; (the deans) knew what kind of trouble could come from it. I wonder why would the deans allocate money to provoke something that could make the campus explode?"

Dean Jervis remarked that one question raised in this incident is how to behave when a community member's unconscious prejudices offend other members of the community. Jervis remarked that "No one on campus is free of prejudice, yet most people are kind. When an offensive prejudice slips out, how do we act? How can we approach it appropriately?" Jervis favors an educational way of dealing with situations like the letter incident, where sexism is the underlying issue.

The Dean urged the five students and Peter Victor to talk out their differences and to write a latter to the commmunity instead of going immediately to the Judiciary Board. At this point, the students have nothing more to say about the case, and Peter Victor is pursuing action against the Deans on his own.

Bloom County


SURE WOULD LIKE TO BAG A 'COON, LUKE. OR 'POSSUM. MAYBE A WOOD-CHUCK. HOW 'BOUT YOU, LUKE?
ANYTHING. I WANT ANYTHING.
SAY LUKE... IS THAT A "YELLOW-TAILED PHEASANT" OVER THERE?!
NOPE! IT'S A "RED-BELLIED SAPSUCKER"! AND THEM'S GOOD EATIN'!
BLAM!
ZING!
WHAT WAS THAT?
I DUNNO!
GOOD SHOT!
OO! WHAT WAS IT?
A "FAT-BELLIED STOGIE SUCKER"! AND THEM'S GOOD EATIN'!
WHO'S BEEN SHOOTIN' AT US, LUKE?!
I TELL YA, IT'S THEM CRITTERS, ABNER!
EXCUSE ME...
AFTER THE BOYS SHOOT, SKIN AND GUT THE BOTH OF YOU, WE'LL BE TYING YOU TO THE FENDER OF OUR TRUCK AND TAKING YOU HOME TO EAT. NOW THEN, HOW DO YOU PREFER TO BE PREPARED?...
EAZY COOKING
NOW PERSONALLY, I'D JUST LOVE A COUPLE OF NICE, PLUMP, JUICY RUMP ROASTS... BUT THEN THERE'S ALWAYS STEW!
EAZY COOKING
WHAT A BUNCH OF...OF... ANIMALS!!
THAT'D BE THE ROASTS THEN. FINE!
EAZY COOKING
PSSST! PORTNOY!
WHAT?
SEE ANY GAME?
NOT YET.
DARNED TIMID VARMINTS, THOSE HUNTERS.
TRY YOUR HUNTER CALL.
LITE BEER! PASS THE LITE BEER!!
HERE THEY COME!
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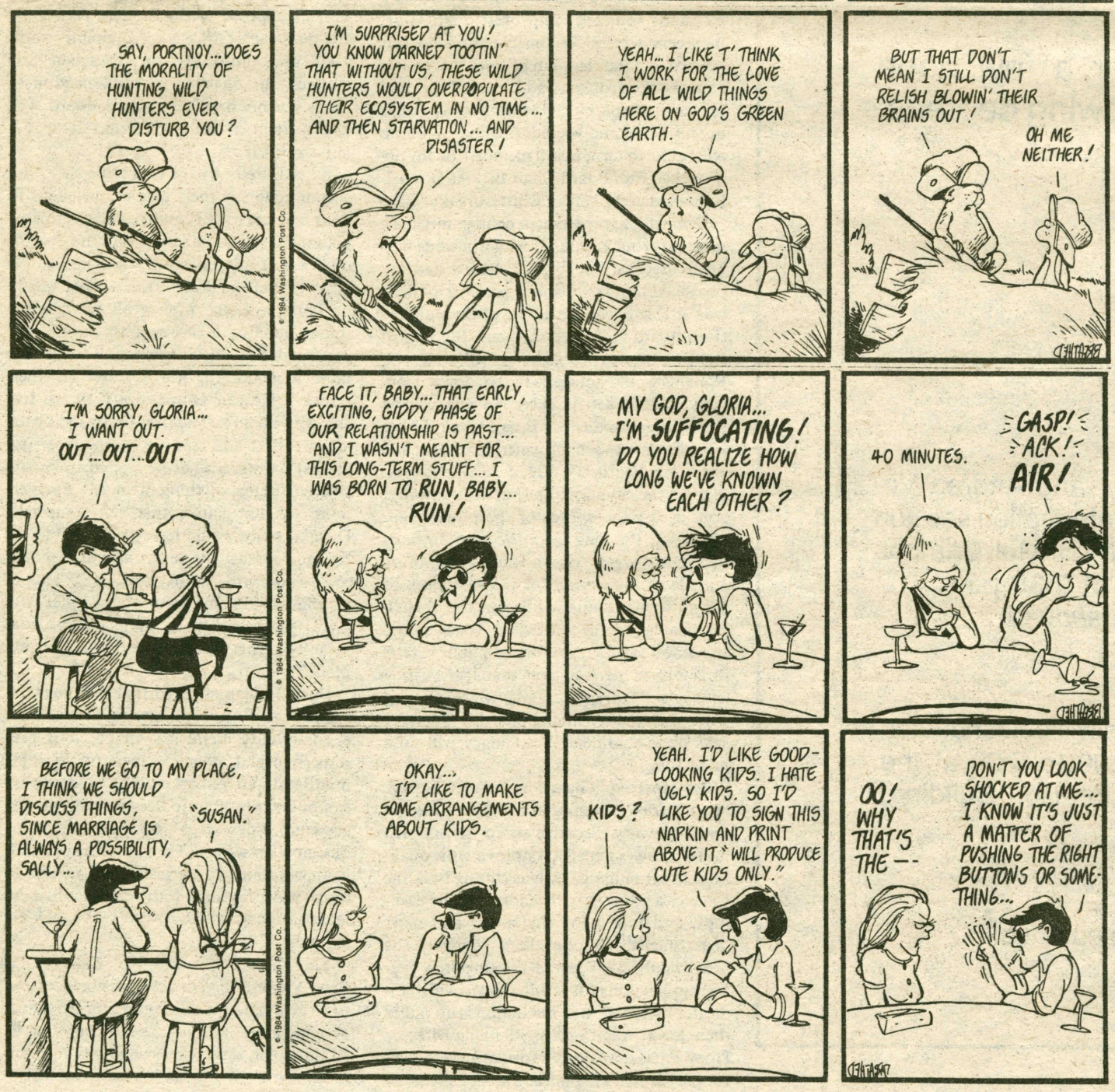
SAY, PORTNOY... DOES THE MORALITY OF HUNTING WILD HUNTERS EVER DISTURB YOU?
I'M SURPRISED AT YOU! YOU KNOW DARNED TOOTIN' THAT WITHOUT US, THESE WILD HUNTERS WOULD OVERPOPULATE THEIR ECOSYSTEM IN NO TIME... AND THEN STARVATION... AND DISASTER!
YEAH... I LIKE T' THINK I WORK FOR THE LOVE OF ALL WILD THINGS HERE ON GOD'S GREEN EARTH.
BUT THAT DON'T MEAN I STILL DON'T RELISH BLOWIN' THEIR BRAINS OUT!
OH ME NEITHER!
I'M SORRY, GLORIA... I WANT OUT. OUT...OUT...OUT.
FACE IT, BABY... THAT EARLY, EXCITING, GIDDY PHASE OF OUR RELATIONSHIP IS PAST... AND I WASN'T MEANT FOR THIS LONG-TERM STUFF... I WAS BORN TO RUN, BABY... RUN!
MY GOD, GLORIA... I'M SUFFOCATING! DO YOU REALIZE HOW LONG WE'VE KNOWN EACH OTHER?
40 MINUTES.
GASP! ACK! AIR!
BEFORE WE GO TO MY PLACE, I THINK WE SHOULD DISCUSS THINGS, SINCE MARRIAGE IS ALWAYS A POSSIBILITY, SALLY...
"SUSAN."
OKAY... I'D LIKE TO MAKE SOME ARRANGEMENTS ABOUT KIDS.
KIDS?
YEAH. I'D LIKE GOOD-LOOKING KIDS. I HATE UGLY KIDS. SO I'D LIKE YOU TO SIGN THIS NAPKIN AND PRINT ABOVE IT "WILL PRODUCE CUTE KIDS ONLY."
OO! WHY THAT'S THE--
DON'T YOU LOOK SHOCKED AT ME... I KNOW IT'S JUST A MATTER OF PUSHING THE RIGHT BUTTONS OR SOMETHING...
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Personals

James, Hurry home...the dirty dishes are piling up and I'm in need of some ice cream, a back rub, and a hug. I miss you.

.Love you, me

P.S.—Happy V.D.

Andrew,
Thanks.

Muffy

Bena, Swifty, Chuck, and Repo-
Happy Valentine's Day!
I love you crazy people.

—Buckwheat

P.B.,
Guess what? You know.
Happy Valentine's Day.

S.

The gardener and K squared
Thanks for the visit and King Kong. Keep that sun shining in Clinton and watch the limey for me. Good luck with your prospective valentines, the king, and whoever he may be: short, bald, and Italian(?)!

No. 53:
You rank right up there with the Beans Man. How did I get so lucky?

Thing 1

J and A:
A jug of wine, a packet of ccigarettes and Linus... What more could you want?

A shocked observer

Monbeth:
I might be a wussy, but at least my ears are intact.

-Dementos

Mexican trippers
I haven't heard from any of you.

MM

D
How's this?

-M

Nuthut 207:
It's so nice ˢO be back again, but I don;t want you as "My Tutor"

Thing 2

Alternative ending No. 2:
Trelain's parents are on vacation.

Gamla Stan Room 308:
Miss the midnight giggles and rag sessions.

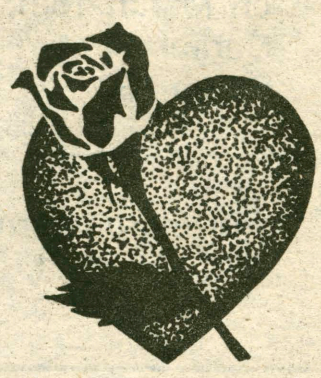
-The Morning Mouse

Ken Monster
What's the name of the game?
What's your sign?

Someone at the Tudor Arms

We respectfully request **Real** Coke

—thirsty Spec. workers



Jones/Zane & Co. promise powerful performance

by Amy Rothenberg

Bill T. Jones/Arnie Zane and Company will perform their work,**Freedom of Information,** tonight at 8:00 p.m. in the Hamilton College Alumni Gym. Jones and Zane, co-artistic directors and performers, appeared alone on the Hill in 1983, but tonight they will be joined by their eight person ensemble.

Freedom of Information, a three-part work created by Jones and Zane, incorporates many movement styles, including ballet, jazz, and modern dance, pedestrian movements, and pantomime. Jones characterizes the work as "primarily an abstract piece" which expresses "the idea of a barrage of information in the modern world that never seems to stop, where often times roughness and bruskness is substituted for what was once the genteel interaction between people."

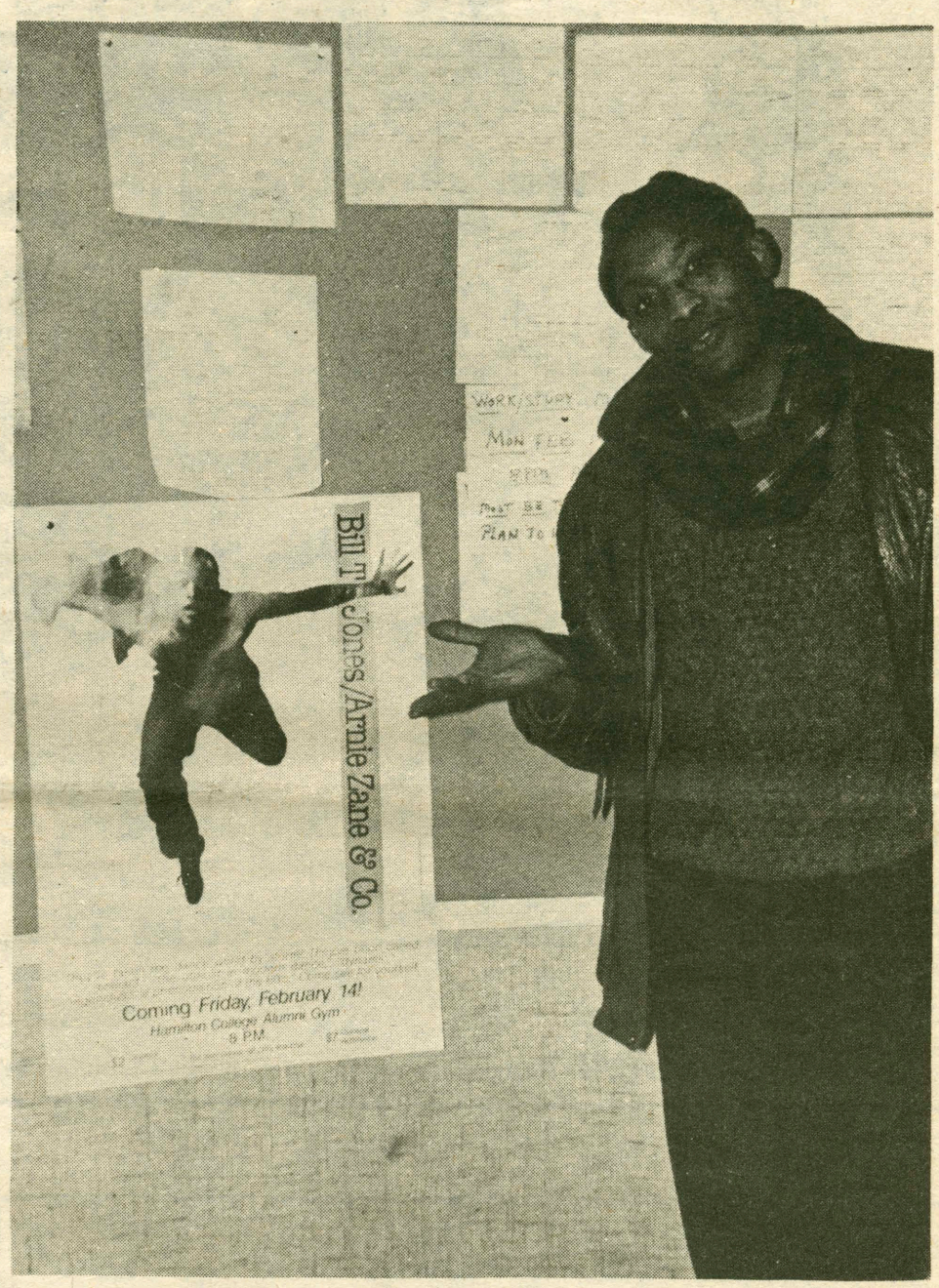
The first section of the piece has an emphasis on traditional modern dance. Jones feels that this section also contains "some dramatic overtones. The second section, which takes place on a "gleaming metal-silver box," is, according to Jones, "very much about the architectural potential of the dancers' bodies and the structure in which they exist." In the final section, the dancers will engage in what Jones calls "full out-and-out dancing with an almost futurist vision" against a rotating video projection of set designer and artist Gretchen Burder.

Jones related that his involvement in dance began with a childhood interest in athletics and drama and he had a notion of going to Broadway. He attended the State University of New York at Binghamton and there first became involved in dance. Jones explained that in college "I, in one way, got inspired and in another way got discouraged. Inspired in the sense that I wanted a more immediate tool rather than learning the words of another person and compared to doing traditional theater, dancing was very abstract, and it was also very immediate."

Jones first met and became friends with Zane at SUNY Binghamton, and their initial collaborations were in the picture and video media. They became involved with Lois Welk and the American Dance Asylum in San Francisco but found, according to Jones, that "San Francisco was not the place to do 'serious company-making' " so they moved to New York and started the American Dance Asylum there. After five years with this organization, Jones and Zane left to pursue "more international careers."

Once on their own, Jones explains that he and Zane created mainly "duet works which explored the strengths and complementary images of their two very disparate body types." In 1980, they received the German Critics Award for their work **Blauvelt Mountain**. Jones received choreographic fellowships from the National Endowment for the Performing Arts in 1980, 1981, 1982. His work, **Fever Swamp**, was commissioned by Alvin Ailey in 1983. Also, in 1980, Jones began the formation of a "semi-permanent" group which, under his auspices, "attempts to expand the dialogue between two friends to become a forum between a group of people." The company has toured around the world, including performances at the Kennedy Center, Sadler's Wells, the Vienna Festival, and the Hong Kong Arts Center.

According to Jones, Zane is "phasing-out of dancing and is now more involved with choreography and giving strong direction to the artistic growth of the company." Jones intends to continue performing for another fifteen years after which he plans to continue developing his company, direct movies, and publish a book. Jones feels that "we live in the latter part of one hell of a century where many incredible ideas have been laid out for us and we feel our responsiblity as contemporary artists is to assemble and organize these ideas into a perfect whole."



Director and performer Bill T. Jones with his media representation. photo/John Lucas

Beckett's classic *Godot* a must see

by James Keepnews

While attempting to assess this production of *Waiting For Godot*, one finds oneself faced with the inescapable, nigh-impossible task of assessing Beckett's seminal work as well. As a certain rock guitarist once quipped, albeit faced with considerably more mundane matters, "Such feeble wits that the Lord gave me quail at the task." Indeed, within the play's own context, the harshest slur thrown at a character is "Crrritic!"; a reviewer finds oneself at an unavoidable antagonistic position, regardless of the approach to this classic. Prudence dictates, then, that the particulars of our given production be attended to first.

This transcription to film of *Godot* was shot years ago for a television theatre production; a format which has fallen out of favor of late, with very few exceptions. The grainy, black-and-white images, video lines still present, seem somehow appropriate to the milieu in which we find the main characters, Vladimir (Burgess Meredith) and Estragon (Zero Mostel): a barren wasteland, bordered by a bog. These characters do exactly as the title suggests: wait for the mysterious (yea, even almighty(perhaps)) Godot. Interspersed with their aimless prattle and insignificant actions, they are greeted by Pozzo, the domineering and sophisticated and Lucky, the servile and cretinous. A boy comes in at the end of each of the two Acts to inform Vladimir that Mr. Godot will not come today, but certainly tomorrow. Thus, we are all left waiting.

A key feature of this "live" television theatre is the limited possibility for technique available to a director, with the attendant loss of an editing process. Thus, while the play progresses, different shots are picked up by different cameras, occasionally suggesting more flow to the proceedings, although there are long stretches of a single camera's paradigm. To his credit, the late Alan Schneider, who directed this, as well as its first American stage production, emphasized certain lines by means of close-up, as well as imbuing certain scenes with more irony than the pantheon feel of the stage could impart. Despite this lack of opportunity for someone to "play the artist", Schneider transforms the play to television (for our purposes, to film) admirably, having probably no previous experience in this constricture that is televised theatre.

The parts of Didi and Gogo are wonderfully fleshed out by Burgess Meredith's lost, even slurring delivery and Mostel's patented giddy/pathetic portention. More important is their evident understanding of the absurd quality of each bit of dialogue, especially in its juxtaposition with the other character's follow-up. This is very much the case, thankfully, with the rapid-fire "ping-pong matches" for which Beckett is, in turn, famed, emulated and misunderstood. Having only read the play before, this reviewer was surprized at the incredible torpor of the characters' predicament, not as apparent in the written text which serves to drive the characters' helplessness home. Among other notable aspects of the acting is Alvin Epstein's inspired rendition of Lucky's sole monologue.

Alas, there can be more skirting of the issue. The play has already been interpreted for every significance, for every allusion, for every inquiry into the human prospect, and as with all great works, this task will never end. So, this reviewer empathizes with Didi and Gogo's despair, at least in his desire of say someting worthy about the play, other than assuring readers of its worthiness. In this, Beckett is, for once, a critical ally, when he informed Schneider that the play was not "about" anything, other than about two characters "who act that way". Love it or hate it (certainly, it is difficult to be ambivalent about a work that can frustrate so). *Godot* is here to stay and an audience can grapple with the very significant questions it raises about everyone's existence forever. As it were.

Waiting For Godot will only be presented this Saturday night, Feb. 15, at 10:00 pm in the Coffeehouse and should not be missed.

Emerson Gallery to show Whitney collection

Whitney Museum of American Art New York

Mabel Dwight's Life Class, 1931, lithograph from the Whitney Museum's "20th Century American Printmakers" collection.

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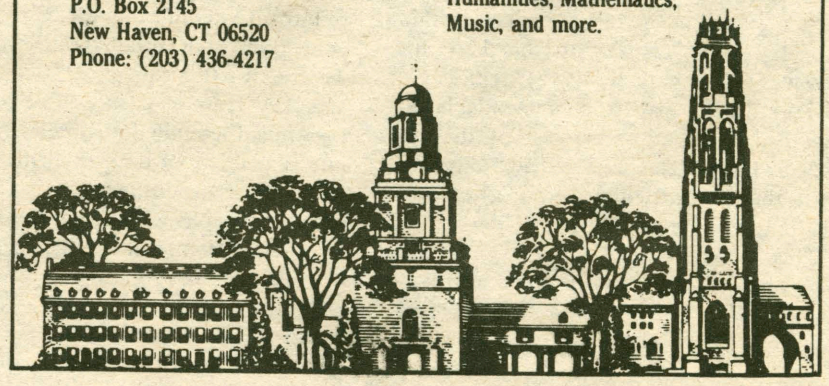


Arts

Hamilton Writers' Society presents:

by Michael Bromley

By the time the man got to the store the shelves were empty.

"Goddam," he said. "Goddam."

"You missed again," said the cashier. He leaned on the counter. His hair was messed, his tie was loose and his shirt half-buttoned.

"Goddam." The man stared at the half empty shelves and pulled at his tie. "Goddam gone."

A second man entered the store and ran to the empty shelves.

"Goddam," he panted. He leaned against the bare shelves. His head hung limp.

"That's what I said," said the first man.

The second man stood straight and looked back at the first man. "Goddam!" He took off his coat jacket and threw it on the floor. "Goddam!"

The two men turned to the cashier. "Why can't they get any more?" The first man asked.

The cashier shrugged. "Ask the manager."

"Where's the manager?"

"Don't ask me." He leaned further over the counter.

"Goddam."

"Goddam."

The first man stared at the empty shelves. The second man wandered to the back of the store to find the manager. The cashier leaned further over the counter.

The second man found the manager in the office at the back of the store. He was bent over with his face to his ledgers.

"There's nothing left!" screamed the second man. "Goddam gone."

The manager turned his head and looked up at the second man through the corner of his eyes. "Huh?" he said.

"Nothing left," yelled the second man.

"Nothing what?"

"Nothing left!"

"Nothing left what?"

"Everything's gone."

The manager sat up and swiveled his chair to face the man. He wore a badge on his jacket. It read "manager."

The second man walked up to the manager and grabbed him by the lapels of his suit-jacket. He screamed, "Your store's empty!" He shook the manager. "Goddam gone! Everything!"

The manager's head bounced back and forth. The second man screamed and shook the manager until the lapels ripped from the suit-jacket. He continued to shake them in his hands. "Goddam gone!"

The manager looked at his ripped jacket, then looked at the second man. He shook his head, grabbed his left sleeve with his right hand and tore it off. He then yanked off the other sleeve. He handed them to the man and sat down. "Gone huh?"

The second man dropped the lapels and took the sleeves. He squinted at the manager. "Uh, yeah, it's all gone."

"Oh." The manager sat down.

"Well? Get some more."

"Can't."

"What do you mean you can't?"

"That's all we get."

"From who?"

"The distributor."

"Why the hell can't you ask for more?"

"Can't."

"Goddam!"

"Talk to the owner."

"Where's the goddam owner?"

"Dunno."

"Goddam." The second man threw the ripped sleeves on the ground and wandered around the stockroom behind the office and screamed for the owner. The manager took off his ripped suit-jacket and threw it onto a pile of ripped suit-jackets in a trash can. He went to the closet and grabbed another suit-jacket.

"Goddam," yelled the second man as he ran through the stockroom. "Goddam," said the first man. He stared at the empty shelves. The cashier collapsed face down on the counter. His arms and head dangled over the edge. The manager sat down and put his face to his books. The owner slipped out the back door.

The second man returned to the front of the store. "Gone!"

"I know, I know. It's all gone," sobbed the first man. He rested his head in his arms on an empty shelf.

"No, he's gone."

"Who's gone?"

"The owner. He's gone."

"But what about all this?"

"All what?"

"All this. It's all gone."

A third man ran into the store. "Is it all gone?"

"Goddam gone!" screamed the first and second man.

"Well, let's do something about it. Where's the cashier?" The second man pointed to the cashier. The third man went to the cashier and lifted his head by the hair. He bent over and put his cheek to the cahier's face. "Hmmm." He dropped the cashier's head and lifted his arm to feel for a pulse. "He's dead."

"Well, he's gone now, too," said the first man.

"Where's the manager?" asked the third man.

"He's no help," said the second man. He waved his arms in the air and spat on the ground. The first man sat on the floor. The third man went to the back of the store. The manager sat with his face to his books. The cashier did not move.

The third man found the manager. The manager did not move. The third man returned to the front of the store. "He's dead. And his sleeves are gone. Dead and gone."

"Hmmm." said the first man.

"Goddam!" yelled the second man.

The third man took out his wallet. He walked to checkout counter. "I want to buy something," he said to the cashier. The cashier did not move. He just dangled over the edge of the counter. The third man presented thirty dollars to the cashier. "Here, I'm buying this."

The second man watched the third man lay the money on the cashier's back. "No, No, I'm buying it," he screamed and ran to the counter. He put fifty dollars on the cashier.

"Wait. I'll buy it!" said the first man. He put a credit card on the cashier.

"But that's a gas card. You can't buy anything with that," said the third man.

"It doesn't matter," screamed the second man. "I have an American Express card. Good as gold."

"Gold, huh?" said the third man. "How 'bout this. Master Card Gold. Beat that."

"No, no," yelled the first man. "Here's another. Mine's better."

"No, mine is!"

"I will buy it!"

"No, its mine!"

The three men removed everything from their wallets and threw it on the cashier. when there was nothing left in their wallets, they threw their wallets down and emptied their pockets. The cashier was covered with dollar bills, credit cards, wallet-sized family photographs, sales receipts, coins, scrap paper, and used kleenexes.

The men had exhausted their wallets and pockets. The second man ripped a button off his shirt. "I'll pay for it with this!"

"No! I've got more buttons." The first man ripped every button off his jacket and shirt.

The third man tore off his shirt. "This'll do it!" he screamed.

The men began to disrobe and throw their clothing on the motionless cashier. Soon they were naked, and they stopped and looked at each other and at the cashier. The cashier did not move. The men shrugged and walked out the door.

"Printmakers" opens Saturday

by Nanci Reiner

An exhibit entitled "20th Century American Printmakers" will open at the Fred L. Emerson Gallery of Hamilton College on February 15th and will run until March 21.

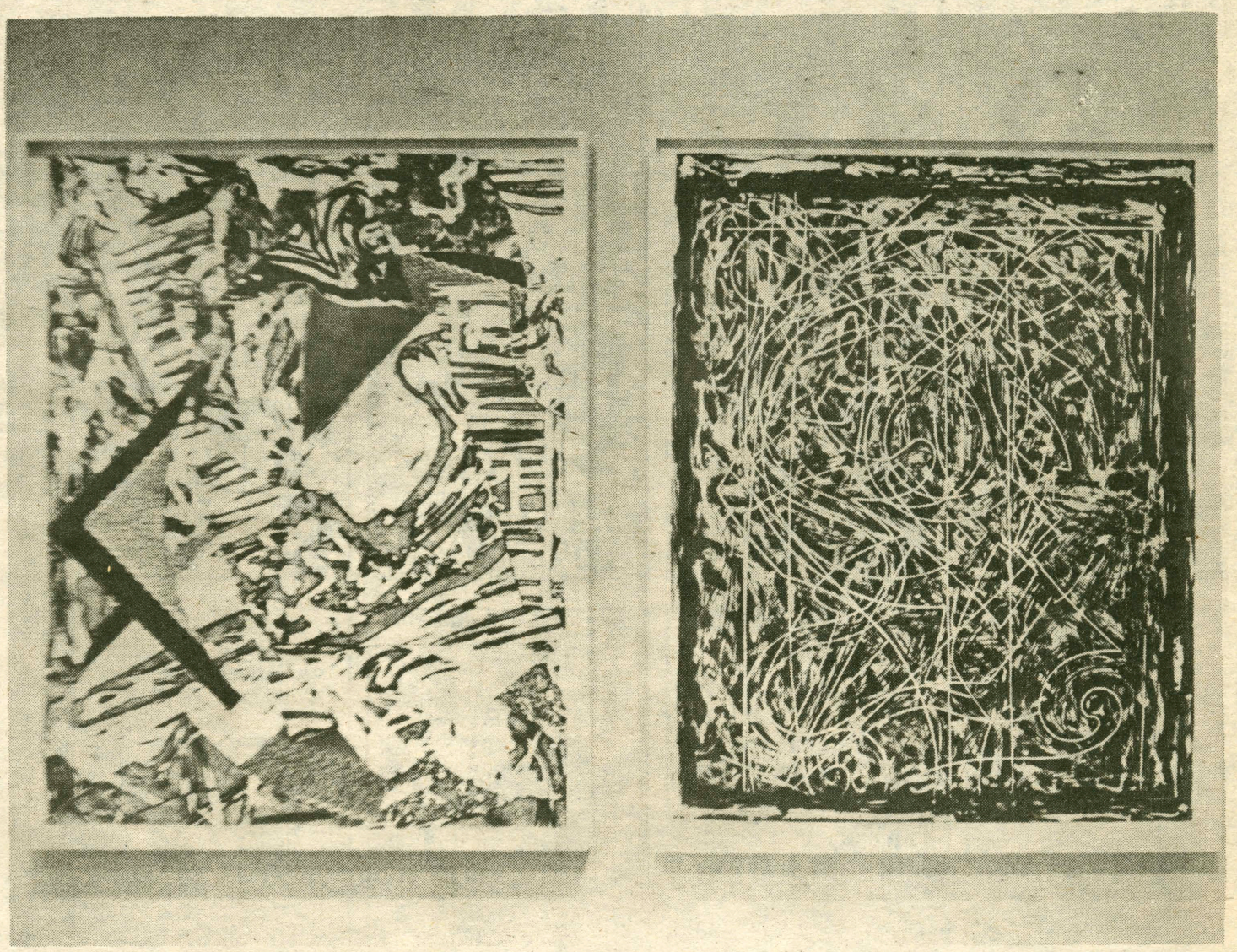
The National Committee of the Whitney Museum sponsors the exhibit which Judith Goldman, Advisor on Prints, organized.

The exhibit reflects the history of the print in 20th century America. The works are varied in style, subject matter, and printing techniques. Goldman selected ninety-six works from the Museum's permanent collection. The prints, which include 31 artists, range in date from 1905 to 1983.

Some prints, done in the 1920s and 1930s represent various aspects of New York City. Artists include Louis Lozowick, Isabel Bishop, and Stuart Davis. Ralstonn Crawford and Ricahrd Estes illustrate more recent depictions in their works.

The exhibit also includes lithographs by George Bellows produced between 1916 and 1917, and etchings of Edward Hopper from 1921-22. Also, a series of prints from the 1930s by artists Peggy Bacon, Thomas Hart Benton, Reginald Marsh, and Grant Wood as well as the woodcuts of Milton Avery from 1952-55 may be viewed. Contemporary artists are represented by the works of Helen Frankenthaler, Roy Lichtenstein, Claes Oldenburg, Robert Rauscheberg, Frank Stella, and Andy Warhol.

The Emerson Gallery is open Monday-Friday 9:00 a.m.-5:00 p.m. and weekends from 1:00 p.m. - 5:00 p.m. The exhibit is free of charge.



Two of a series of prints to be shown at the Emerson Gallery.

photo/John Lucas

Doonesbury

I APPRECIATE YOUR CALLING, MIKE..
NOT AT ALL, Z. I KNOW HOW FOND YOU WERE OF DUKE..
LISTEN, WHY DON'T YOU JOIN US TONIGHT, OKAY? J.J.'S OPENING HER LAVATORY SHOW DOWN HERE AT CLUB STOP 'N' BOP.
A DOWNTOWN SHOW ALREADY? NOT BAD FOR A SWEET, PONY-TAILED WATERCOLORIST!
YES, I SUPPOSE THAT'S TRUE..
UNFORTUNATELY, SHE'S NOW A SPIKE-HAIRED, ALBINO ENVIRONMENTAL DESIGNER.
READY? LET'S BLOW.
2-10
A LIMO? YOU ORDERED A LIMO?
OF COURSE! IT'S IMPORTANT TO ARRIVE IN STYLE, MIKE. THE STRUGGLING ARTIST THING IS OUT.
J.J., WE CAN'T AFFORD LIMOS..
MIKE, I'M PAYING FOR IT FROM MY SAVINGS. IT'S AN INVESTMENT IN MY CAREER!
WHERE TO, MA'AM?
CLUB STOP 'N' BOP. IT'S ON AVENUE B AND 9TH.
BUT.. BUT THAT'S RIGHT ACROSS THE STREET.
SO CIRCLE THE BLOCK! YOU TWO ARE DENSE. WE'RE NOT TALKING TRANSPORTATION HERE!
2-11
MIKE, LET ME EXPLAIN ABOUT THE LIMO. FOR AN ARTIST TODAY, IT'S A FORM OF PRE-SUCCESS, OF POSITIONING.
A GENERATION AGO, THE AVANT-GARDE WAS 20 YEARS AHEAD OF THE MAINSTREAM. TODAY, IT'S FIVE MINUTES. ART HAPPENS SO QUICKLY NOW, IT'S LIKE FASHION.
THAT MEANS YOU HAVE TO MOVE FAST, TAKE RESPONSIBILITY FOR YOUR OWN STARDOM. AS ONE GALLERY OWNER TOLD ME, YOU HAVE TO PULL YOURSELF UP BY YOUR OWN REEBOKS.
BY YOUR WHAT?
LAST YEAR'S HOT SHOE. MICHAEL, MAYBE YOU COULD JUST LISTEN TONIGHT, OKAY?
2-12
YOU SEE, MICHAEL. WHILE IT'D BE GREAT TO SELL A FEW PIECES TONIGHT, THE MAIN THING IS TO GET PICKED UP BY A MAJOR GALLERY.
AFTER THAT, IT'S JUST A MATTER OF COLLECTOR EXPOSURE. WHEN YOUR DEALER SELLS A WORK BY AN ESTABLISHED ARTIST, HE THROWS IN ONE OF YOURS TO GET YOUR NAME AROUND. IT'S CALLED COAT-TAIL CAREERING.
WITHIN A MATTER OF WEEKS, YOU'VE GOT PROSPECTIVE BUYERS FROM MAJOR MUSEUMS COMING TO YOUR STUDIO TO WATCH YOUR PAINTINGS WHILE THEY DRY.
WHAT'S THAT CALLED?
THE TEST OF TIME.
2-13
LA ARTISTE! FINALLY!
MICHAEL, THIS IS CAPTAIN NEMO, THE OWNER.
UH.. HI.
WELCOME TO CLUB STOP 'N' BOP, MIKE. J.J., YOU'RE ALREADY WOWING 'EM IN THE BACK CANS!
EXCELLENT!
YOU LOOK LIKE ACES TONIGHT, KIDDO! VERY POST-GRAFFITI, VERY NEO-ROMANTIC!
THANKS, NEMO!
YOU LOOK GREAT, TOO, MAN. TOTALLY RETRO-NERD.
ISN'T IT AN INTERESTING LOOK? HE'S MY GUY!
2-14
THERE'S A REAL BUZZ IN THE REST ROOMS, KID! ALREADY HAD SERIOUS INQUIRIES ABOUT SOME OF YOUR PIECES!
NO KIDDING?
I HOPE YOU BROUGHT YOUR TITLE AND PRICE LIST!
SURE DID, NEMO.
LET'S SEE.. UH-HUH.. UH-HUH.. LIKE THAT ONE.. UH-HUH.. GOOD.. GOOD.
WHICH ONE IS "MRS. RAMBO TOTALS THE CAR"?
THE SOAP DISPENSER. TOO POLITICAL?
2-15

Personals

R.
I would gladly spend an eternity with you in Barbados. Thanks for the comforting.

R.

European Roommate
Knew you could do it! Great job!

Nick

Rosie,
When you hold me, I smile
when you kiss me, I soar
love me, and I'm yours for evermore.
You're the rainbow of my heart.
Happy Valentine's Day.

Bogie

'Twas about a year ago,
our house blanketed in snow,
the girls came by to party,
met a beauty I called Marty,
it was love at first sight,
for nine months it was right,
so even down in Kentucky,
I still feel very lucky.

OSU Dave—
The poster is waiting and so am I.

A.

Robbie B—
Where were you last night? Missed you.

A & A

Gustavo—
I tried my hardest. Hope you're pleased with my efforts. Humbly yours.

Double D.

Mr. Harvard Law—
I know things change but Thursday night just isn't the same.

—Holly Hobbie

KTM—
Still my one and definitely my only
Infinitely interested

Boo-Boo
I'll put away your clothes if you make my bed.

Teddy Bear

Gerbil—
You don't deserve a personal.

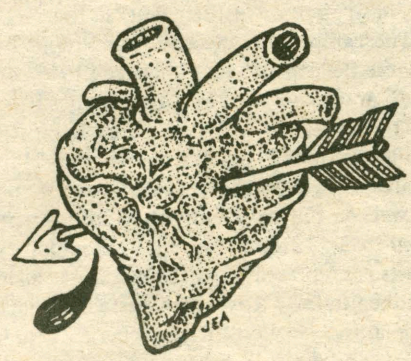
—Pelican

Kathy—
Quit Irving while you're ahead.

Charlie

Lea,
Great job!

From us



Sports
The Spectator

B'ball drops close one to Div I Utica

by Chris Testa

The Hamilton College Continentals began their basketball season by playing up to their preseason potential. The month of December saw them go 5-0, including victories over SUNY Utica (84-72), Colgate (56-55), and RIT (92-61) before traveling westward to California. The trip was a good one for the Continentals, who were able to overcome jetlag, sunburn, and numerous other distractions to defeat both Whittier (77-64) and Pomona (92-84). Over the five-game span, the Continentals were led by Senior forward Isvaldo Perez and Junior center John Cavanaugh, who together combined for nearly 40 points and 27 rebounds a game.

Hamilton could not recover the momentum that they had out west, however, as they stumbled to three losses in the first seven contests of January. Their first game after the break was a crushing overtime defeat at the hands of the Big Red of Cornell University. With the Continentals up by seven with 2:18 remaining, an upset appeared to be in the making. Cornell hung tough though, and tied it with a 22-footer at the buzzer. That shot helped deflate the Continentals, as they succumbed in overtime by a 76-73 score.

Several days later, Hamilton never got on track against Union, losing 70-59. The Continentals might not have even been in the game if it were not for another fine performance from Co-captian Izzy Perez who hit for 22 points on 9 for 13 shooting from the floor and 4 for 5 from the line.

Hamilton seemed to have turned things around in victories against Williams and Binghamton. In the first game, an 89-79 win, Perez and Cavanaugh combined for 49 points and 25 rebounds. Junior forward Bud Pellecchia had another solid performance, chipping in with 10 points and 11 rebounds. Also instrumental in the win was Senior Co-captian Mike McGann, who hit 6 of 8 from the floor in his first collegiate start.

Against Binghamton at home, the Continentals shot 54% from the field. Freshman guard Ron Torgalski had the hot hand, connecting on 9 of his 12 shots, most from long-range. Junior point guard Bill Geitner had a season-high 13 assists directing the Hamilton fast break.

The Oswego game was another downer, as five Continentals (Pellecchia, Cavanaugh, Perez, Geitner, and Torgalski) fouled out, leading to a 86-74 defeat.

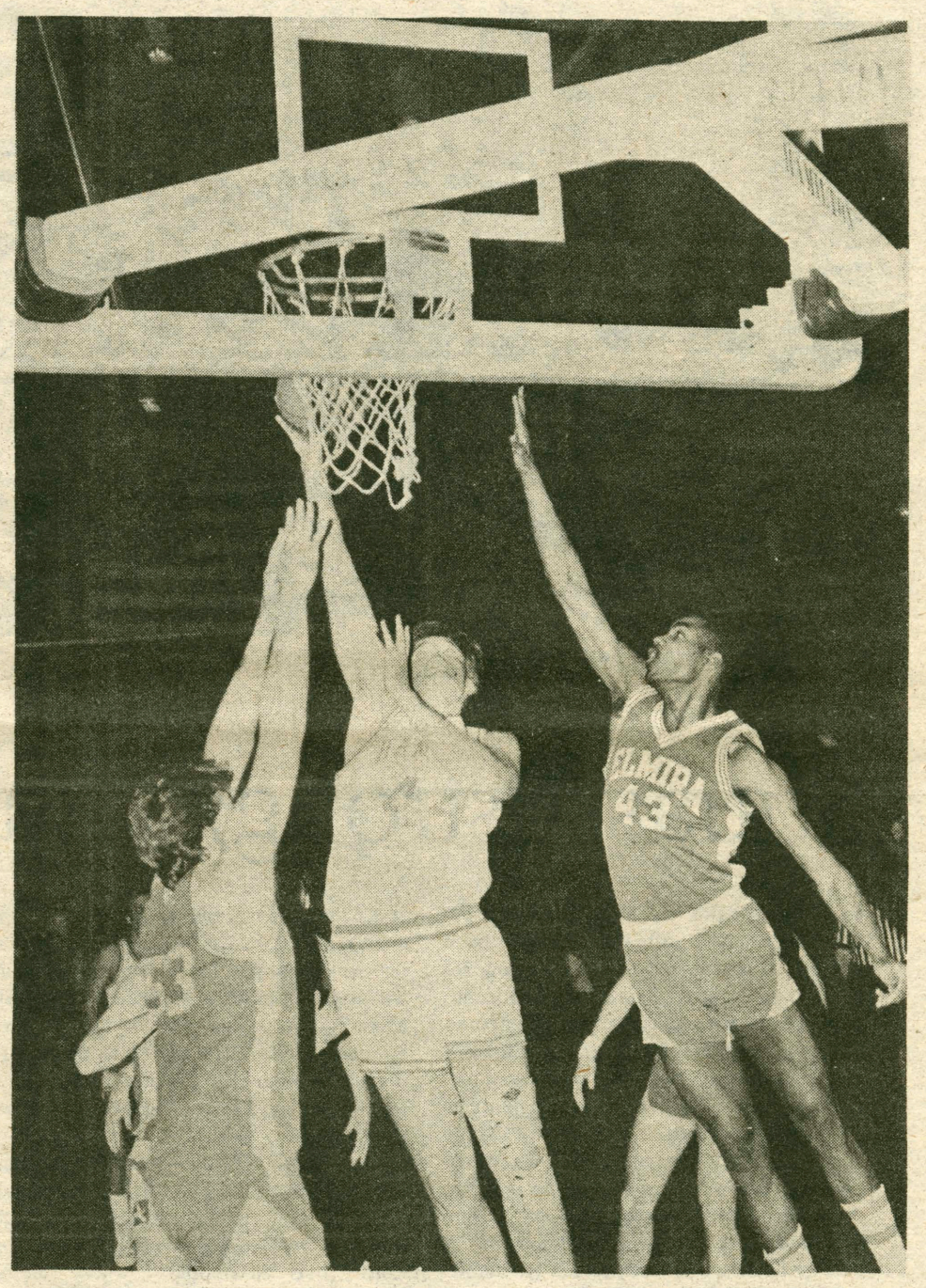
In their next three games, the Continentals played up to par. They beat a tough Albany squad (9-4 coming in) 72-68 with the help of strong games from big men Cavanaugh and Pellecchia. The St. Lawrence game was a laugher (101-69), which was just what the Continentals needed. Next on the schedule was Division II power LeMoyne, who had beaten Hamilton every year since 1982. The game was probably the most exciting of the year. Hamilton trailed throughout most of the game, but they were up by four with 14 seconds remaining. LeMoyne scored two baskets, including one at the buzzer, to send the game into overtime. Perez led the Continentals to an 8-2 burst, which enabled Hamilton to outscore LeMoyne 16-6 in the extra-session.

Most observers felt that the Continentals were by now beyond that mid-season slump, but the squad proved differently with one of its worst performances in a tournament in recent history. Despite strong performances by Perez and Cavanaugh (both scored 26 points), the Continentals lost to host Manhattanville 87-80. The next day in the consolation game, Hamilton played even worse. Only Perez was in double figures (18 points). At one point, the Continentals were down by 31 and finally lost 82-62.

Hamilton ended up the road trip with victories over the Ithaca Bombers and the Hobart Statesmen. The Bombers' hot shooting kept the game's result in doubt until the final minute, when Cavanaugh snared a couple of crucial rebounds to ice a 58-57 victory. In the 92-80 victory over Hobart, Perez erupted for a career-high 32 points which pushed him past the 1000 point milestone for his career.

This past weekend, Hamilton hosted its own Continental Classic. The first round pitted the Continentals against the Soaring

cont. on p. 16



Glenn Rendfleisch takes to the air for the Continentals in a drive against Elmira that added two in Hamilton's 95-79 first round win. photo/Chris Martel

Women's squash captures Howe cup

by Suzanne Faurot

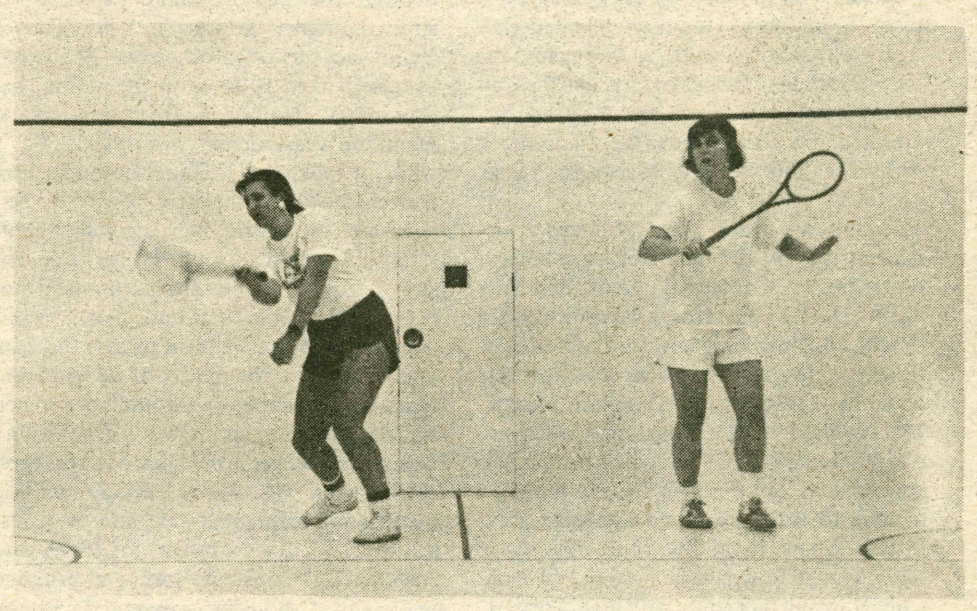
The Women's Squash Team came away from Yale last weekend, winning the Div. III Howe cup with a smashing 6-0 record. Opponents such as Cornell and Vassar were formidable challenges. However, the seven Hamilton women pla yed aggressively and continually moved their opponents and the ball with ease. Team co-captain, Hally Mason, said of the tournament win, "It was without a doubt the highlight of the season."

Hamilton annually attends the three-day tournament and has walked away with the trophy twice in the past three years. The win this year was exceptionally exciting for fiv e of the starting players graduate this year. Seniors Lisa Regan, Hally Mason, Michelle Rhodes, Mary Saunders Watts, Suzanne Faurot all played strongly. Rhodes, Watts, and Faurot consistently won their matches. Regan was nominated as a candidate for the Betty Rich Trophy, an award given to the player that best epitomizes the ideal sportswoman and squash player.

Junior Missy Stengel and sophomore Eileen Jackson will be the backbone of next year's team along with other promising players.

The team owes the big win at Yale, believes Faurot, to the early morning practices, the support of the coach, and the overall team spirit. Margaret Carpenter adds "for such an individualized sport, the team is unusually close and unified."

Rhodes, team co-captain, reminds the community that squash fans still have time to witness the finesse of the team. Two natches will be played next week: the first against Cornell on Wednesday, Feb. 19 and the second against Vassar on Sat., Feb. 22. Also, the stunning team shirts are still on sale to the general public; get your orders in now to any team member.



Missy Stengel (left) and Co-captain Holly Mason rally in practice after their big win at Yale.

Bahamas and back for Aqua-nentals

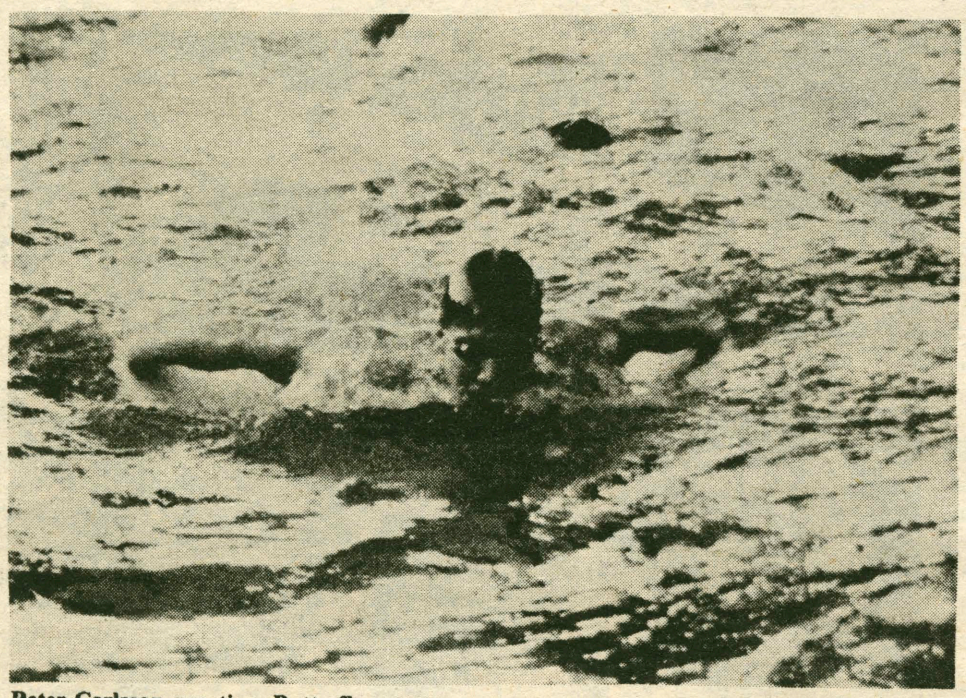
by Chris McGiffin

Following victories for both the men and women's teams in December and their rigorous, double-session workouts in the Bahamas, the Continental swim teams splashed into the month of January with renewed optimism and improved physical fitness.

The January schedule proved to be tough for both teams. The women's team, led by co-captains Chris Telfer and Kristen Peterson, struggled during the first weeks of January with back-to-back losses to St. Lawrence and Williams. However, the losses were countered by performances like sophomore Miriam Glantz's National qualifying swim in the 100 breastroke (1:10.9) against Williams.

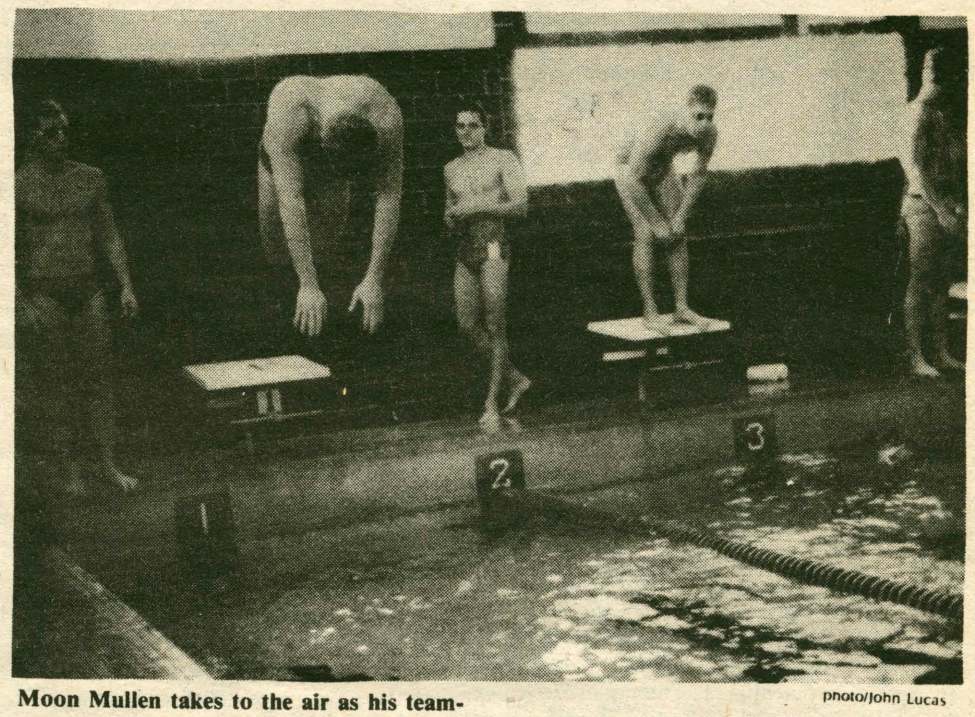
The following week, the University of Rochester hosted two invitational meets: the Friday Night Special with St. Lawrence and Johns Hopkins, and the Distance Invitational, which included a number of additional teams. In the Distance Invitational, Miriam Glantz again qualified for Nationals, this time in the 200 Breastroke with a time of 2:32.9, setting a new Hamilton varsity record. For the men's team, sophomore Jack Nelson made National time standards in the 1650 Free (16:31.23) and in the 500 Free (4:45.03).

The women's squad bounced back to beat Albany, but then dropped a meet to a strong William Smith team. Sophomore Mary O'Hara brightened the loss to William Smith by qualifying for Nationals in the 400 Individual Medley with the time of 4:50.08. The team regained their confidence by recently outswimming Potsdam.



Peter Carlsson practices Butterfly.

photo John Lucas



Moon Mullen takes to the air as his teammates regard him with reserved amazement.

photo/John Lucas

The men's swim team, led by Mark "Moon" Mullen, had a successful January campaign. A January 8th victory against St. Lawrence boosted their undefeated record to 5-0. But hopes of remaining undefeated were dashed following a hard-fought defeat to nationally ranked Williams College. In the weeks that followed, the men's team posted victories against Albany, Union, and Potsdam, bringing their record to 9-1. Among the reasons that Coach Thompson cited for such a successful season was the addition of strong first year swimmers, including freshman Peter Carlsson (I.M., Fly) and Andy Hibbard (Free, Back), and sophomore Steve Jones (Back, I.M.), whose multiple talents have added to the depth and foundation of the team.

Leadership and performance by seniors Chris Telfer, Kristen Peterson, and Mary Texido have constantly been a positive influence for the women's swim team. With the addition and improvement of many swimmers, including Linda Kranitz (Back, Free), Heidi Harmes (I.M., Fly), and Brice Batchelor (Fly, Free), to name a few, the team has a great future in store.

The Hamilton College swim teams will finish up their dual meet season this Saturday, February 15, with a meet against Utica. The women's State Championships are held the following week at the University of Rochester starting Thursday, February 20 and ending on Saturday, February 22. The men's State Championships will be held at R.P.I. from February 27-29.

Squash strong; head for Philly tourney

by Thane Ryland and Mike Rothenberg

On February 11, the men's squash team boosted its record to 7-5 with a thrilling 5-4 victory over Colgate. Captain Thane Ryland, playing before a packed gallery, whithstood a strong comeback by Colgate's number 3 man to clinch the match. Other wins came from number 1 Mike Rothenberg, number 5 Andrew Marrus, number 7 Marc Brombert, and freshman Paul Favorito. Favorito, a newcomer to the game, is in the midst of a sensational year; his record of nine wins and three losses leads a team that is perhaps the best ever assembled at Hamilton.

This remarkable squash season began in December at the Williams Invitational Tournament. Hamilton emerged from the tourney with a record of 3-3. The highlight of the weekend was a come from behind victory over Columbia. The bottom of the ladder, Chip Hamann, Dit Dudley, Sam Sylvester, Paul Favorito, and Reed Pugh, provided the necessary wins to topple the cocky New York team. In addition, Hamilton defeated Colby 6-3 with victories scattered throughout the lineup. Hamilton's final victory, like the Columbia match, was a thrilling 5-4 cliffhanger. Freshman Dit Dudley broke the 4-4 deadlock with a 3-1 victory over his overweight Vassar opponent.

Hamilton's losses at the Williams Tournament were at the hands of three squash powerhouses, Cornell, Williams, and Fordham. The Fordham match was much closer than the 7-2 loss indicates, for the team lost three matches in five games, a factor that could have resulted in a Hamilton victory. The Williams and Cornell matches were disappointing 9-0 and 8-1 losses. Both quick defeats were too early in the morning for anyone to wake up in time to play solid squash. Thane Ryland was the only player lucky enough to steal a game from Williams. Chip Hamann, currently with an 8-4 record, garnered the sole victory against Cornell with a five-game marathon.

As the season resumed in January, the team's record had grown to 4-3, but four players were absent for various reasons. Sam Sylvester succumbed to graduation while Mike Rothenberg came under the trance of Southern California. Other vacationers, Andrew Marrus and Rich Windatt, left campus for Sweden and London. Therefore, recruits were necessary to fill the vacant spots.

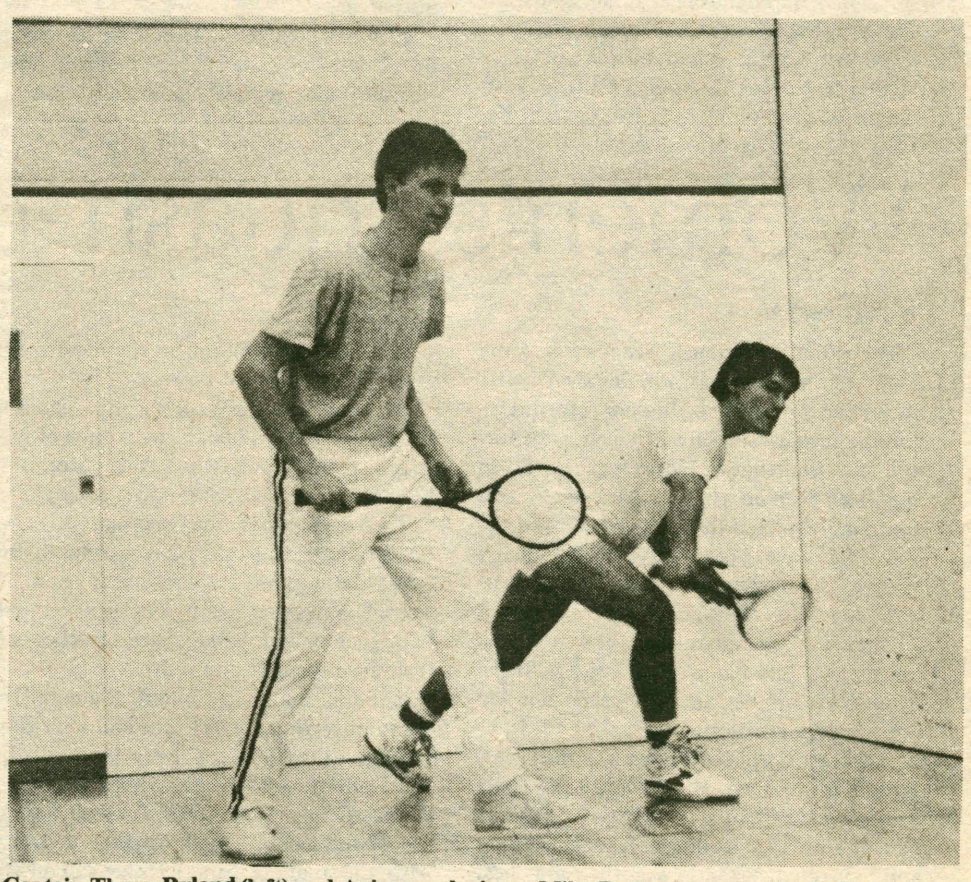
The recruits, Marc Brombert, Peter Imber, John McPeake, and Chris Hoopes, aided in the 5-4 victory over Hobart. John McPeake broke the 4-4 deadlock with a 3-2 victory over an opponent whose flailing strokes often drew blood. The following week, Hamilton drew a 5-4 loss to Middlebury, despite efforts by Brombert, Hamann, Ryland, and Hoopes. Nonetheless, Hamilton left January with a respectable 5-4 record.

February began with the return of world traveller Bill Judson who provided additional depth to the squad. Hamilton, back at full strength, make the long trek to face the Yellowjackets of Rochester. Rochester, usually ranked 10 to 15 in the nation, has dominated Hamilton in recent years; Hamilton's last victory was in 1981. For a while, it looked as if Hamilton might turn it around. Mike Rothenberg, playing his best squash of the season, blew a golden opportunity at match point in the fourth game. His shot selection at that crucial moment has been dubbed the "pinhead shot" by his teammates. Mike went on to lose the fifth game and thus, the match. If he had won, Hamilton's number one would have joined Marrus, Favorito, and Imber — all of whom won tough five game matches. Marrus' comeback from 0-2 was especially exciting because the fifth game went into overtime; however, "Killer" Marrus got tough and snatched a 17-16 victory form a disgruntled opponent. Although disappointed with the 6-3 loss, the team is working hard to take revenge Wednesday the 19th at home.

Saturday's trip to Hobart gave the team a chance to release some of the frustration of the Rochester match. The 7-2 victory was achieved without the services of Bill Judson whose faulty alarm kept him from the match. Once again, the team owed John McPeake a big thank you for filling a vacant spot. The team won at the first seven positions with Dudley, Marrus, and Favorito crushing their opponents 3-0.

The remaining three matches for the squad are all at home. After Rochester, the team hosts both Vassar and Amherst on February 22. Victories are possible against all three teams. The team's results so far have led Coach Phillips to rate this team "equivalent in talent and depth to any of the teams over the past five years, including the '81-'82 team that was ranked 13 in the nation.

The coach, expressing the thoughts of the entire team, says he is "looking forward to the Intercollegiate Championship tournament in Philadelphia at the end of this month."



Captain Thane Ryland (left) and Avis award winner Mike Rothenberg practice before the upcoming Intercollegiate Tournament.

photo/John Lucas

Icemen downed by Union Dutch

by Lech Andrzejewski and Bob Hazelton

The Continentals had their hopes for a berth in the ECAC Div. II playoffs dashed, last night, as they lost a hard-fought game against the Dutchmen of Union College. The game against the fast-skating Dutchmen that ended the Continentals chances of going .500 for the season, ended with a final second empty net goal to ensure the Union victory at 5-2.

The hockey team has played well, despite their 6-12-2 record. The Continentals have played with great intensity since the first game of the season but they just seem to keep coming up short. Head Coach Phil Grady attributes their frustrating record to tough breaks, a difficult schedule, a certain lack of scoring power, and inexperience.

The varsity skaters work hard in all of their games as evidenced last night against Union, but never get many breaks, especially when they need them. The best example of their tough luck occurred in a game against nationally-ranked Bowdoin. After the second period, the Bowdoin Polar Bears took a 3-2 lead early in the third period. Towards the middle of the third period the referee disallowed a goal which would have—once again—tied the game. The goal judge insisted the puck had crossed the goal line, but the stubborn referee did not even consult with the goal judge. The next day the skaters faced the Mules of Colby College. Coach Grady thought his team played one of their best games of the season against Colby, but once again the team came up short and tied the Mules 2-2. Unfortunately, the squad nearly missed a victory as they scored a goal a mere second after the final buzzer, which was the conclusion of a strong flurry by the Continentals.

The varsity team has competed against some of the class teams in Division II hockey and a few Division IU squads. Eleven of the Continentals first 19 games have been against top Division II teams, such as last year's National Champions RIT, Bowdoin, Oswego, and two Division I teams, Colgate and Army. An example of Hamilton's intense play occurred during the first home game in the Sage against a large Army squad. The rink was packed with fans (oranges, too!) and the Continentals were ready to play. Fighting from behind, Hamilton tied the score at four late in the third period. Once again, however, the varsity skaters were a bit short of victory as Army took a 5-4 lead with barely any time remaining on the clock. Guy Hebert played superbly, turning aside 50 cadet shots.

Rich Kuzmeski and Tom Broderick (on knees) prepare to deflect a shot from Pete Hills on the point. photo/Peter Olney

John Lane backchecks against a breakaway during a Bowdoin attack. photo/Peter Olney

In order for the team to be more successful in the future, Coach Grady stressed the need for a stronger scoring attack. Although many players have more than ten points, they lack a consistent scorer. When the varsity skaters travelled to RIT, they only managed 13 shots on goal for the game and missed three breakway opportunities in a penalty-filled 6-2 defeat. Grady also feels his team's powerplay must continue to improve in order to help the offensive attack. Early in the season, the powerplay was at about a 10 percent success rate. This percentage has improved to nearly 15 percent recently, an important upswing had they qualified for the playoffs.

Another factor which has gotten in the way of the hockey team's success is their inexperience. Seventeen of the twenty players on the team are either freshmen or sophomores. This inexperience hurts most when playing on the road because the skaters are competing in a new rink and are often intimidated by rowdy fans when the Continentals travelled to Buffalo to play the Canisius Golden Griffins. The young Hamilton squad played in a small rink that had a tiny neutral zone. The strange rink and a few bad breaks frustrated the skaters to buckle under in the third period. The end results was a 6-2 loss.

Although the varsity hockey team has had its problems, they have not given up. Their play, especially at home, has greatly improved since last year. Coach Grady felt it was important that in future games his team should try to keep the penalties to a minimum because he believes his team plays best in a 5 on 5 situation.

Despite the fact that the team is struggling and simply not getting the breaks, several players have played quite admirably this season. One of the most solid lines has been the combination of freshman Harry McCabe and brothers Bob and John Lane. McCabe, a native of Long Island, has lit up the Sage with some sparkling moves. Along with McCabe , the Lanes were clicking well until Bob, who won All-Tournament honors over Christmas, went down with a broken collarbone.

The orange line, featuring three sophomores, Rich Kuzmeski, Tom Broderick, and Scott Bothfeld, is now starting to come on. Kuzmeski (10 goals, 8 assists, 18 points) is leading in scoring and Brodie (9, 7, 16) is a close second.

Coach Grady has to be pleased with the play of some of the freshmen. Guy Hebert, who captured all ECAC goalie-of-the-week honors this year, has been keeping the team in many games. In addition, Defenseman Mark Leger has without question been one of the most consistent performers on the team so far. On offense, Paul Cannata, who has seen only limited action, has contributed many quality minutes of playing time.

Rounding out the list of players who have been hot lately is Rich Fischer. Over the most recent games, Fischer has chipped in a few key goals. Overall though, "We haven't had that one guy who is the great goal scorer, and that's no one's fault," says Captain Robe Lowe. Lowe and his teammates are looking at their last five games as a period where they can get more consistency from the top lines and keep their very slim playoff changes alive.

When the men's hockey team travelled to Williams College on Tuesday, Feb. 11, the game ended in a victory for the Continentals as they incorporated the basic principle of blocking the puck. In the beginning of the game Hamilton came out flying, taking early control of the contest. Fred Colman blocked the first puck by intercepting a breakout pass from a William's defenseman and burning the goalie to make the score 1-0. Before the first period ended, Williams put some pressure on the Continentals, but the Hamilton blue-liners remained steady and no goals were scored.

Williams carried their strong play into the second period and had the momentum going. Hamilton played well enough, however, to control their opponent and the second stanza ended at 1-0 in favor of the good guys.

The Continentals re-gained control in the third period as captain Rob Lowe locked the second puck at his defensive blue line and carried the puck the length of the ice to score a breakaway goal on a great move. Paul Cannata blocked the third puck of the game and sent Rick Fischer on a break to the goal. "Fisch" put the puck between the goaltender's pads to make the score 3-0 in favor of Hamilton. Williams attempted a final flurry towards the end of the game, but Guy Hebert refused to give up his shutout. Hebert, who blocked pucks all game long, played coolly as he had 45 saves in his second shutout of the season.

The flying Dutchmen of Union came into the Sage rink last night ot face the Hamilton Continentals, who come off a 3-0 victory over Williams. Hamilton began the game on a flat note as Union scored their first goal at 15:27 and added a short-handed goal at 17:04 of the first period, ending in a 2-0 lead for the flying Dutchmen.

cont. on p. 16

Berries blank Engineers

by Maria DiGiulian

The Berries' women's ice hockey season came into full swing with the annual alumni game. Last year's score of 2-1 was closely matched by the present squad, who once again beat the "old ladies" 3-2. One of the returning squad's goals was even scored by our own Cathy Borchers.

Following the annual win, the Berries faced two tough teams. St. Lawrence, a perenially fearsome team, shut out Hamilton 13-0. But Hamilton came back in their next game by wiping out William-Smith 14-2. The next game proved to be exciting. The Berries travelled to Williams, where a 2-2 tie in the third period turned into a 3-2 win by the Continentals due to Captain Lee Dillinbeck's hat trick.

The R.P.I. game proved disappointing to the Berries. Hamilton could not manage a goal and R.P.I. scored two quick ones to outscore, but not outplay, the Continentals. But Hamilton took revenge; a rematch at the R.P.I. rink found the Berries in fine form. Chris "Tokes" Tokar tended to the nets perfectly with a shutout, while Debbie Manning helped her out with a hat trick. The team crushed their opponents 6-0. Continuing their winning streak, the Continentals faced William-Smith once again away, and Lee Dillinbeck's Sour goats led the team to yet another victory with a score of 8-1.

The Berries hope to lengthen the winning streak in the two remaining games in order to achieve a winning season. With the momentum as strong as it is, the Hamilton women's blades plan to continue the winning tradition.

Women b'ballers crush Utica

by Andy Wilkins

On the Hamilton College women's basketball team's recent trip to the Bahamas, a sign in the gym read "Sports is Healthy." This past weekend they got more than a healthy share of sports, playing three games in four days. Coming into their Invitational Tournament, the Lady Continentals were two games over .500 with a 9-7 record. In their first game, Hamilton was pleased to discover that they would face SUNY Utica, who they had beaten 74-47 the last time they had met.

Led by guard Sarah Feyerherm's 30 points, the Continentals this time defeated SUNY Utica 78-55. After a slow start, Hamilton began to get into the flow of the game, and was up 38-28 at half. In the second half, the Continentals continued to widen their lead, as SUNY Utica never equalled their halftime deficit. Gail Campbell controlled the tempo with fire ball handling and leadership at the point. In addition to Feyerherm's 30, freshman guard Kelly Leavenworth came off the bench to pour in ten points, guard Dawn Roselli scored nine, and center Penny Pittman added eight. SUNY Utica was led by Judy Hayes and Yvon Page, who scored 16 and 14 points respectively.

Coming into Sunday's championship game, the Continentals were confident. Their opponent would be Marrywood. In the first half, both teams came out strong, matching up against each other well, with Marrywood up 33-31 at halftime. Down the stretch, Marywood began to bury their outside shots consistently, which is what they had to do to win. As the final buzzer sounded, the scoreboard read Marywood 63 and Hamilton 54. The Continentals had finished second in their own tournament. Sarah Feyerherm once again led the team in scoring, as she pumped in six field goals and hit seven of her ten free throws for a total of 19 points. Gail Campbell once again had an outstanding game at guard, scoring 17. Both Sarah and Gail were honored after the game by being named to the Invitational's All-Tournament team.

After a day of practice on Monday, the Continentals had to play yet another game, this time against R.P.I. The Continentals got out to a fantastic start in this game. Gail Campbell was shooting superbly and once again controlled the tempo. At halftime, the Continentals led by nine. They continued their hot shooting in the second half, and at one point, led by as many as eighteen. R.P.I. did not give up, however. They scratched away at the deficit and almost pulled out a victory. With Feyerherm ailing with a sore knee, Campbell and Pittman picked up the slack, combining for 35, and Sue Davidson and Dawn Roselli each popped in ten points.

A resounding win over SUNY Utica, a close battle with Marywood, and the strong showing against R.P.I., show that the 11-8 Continentals are ready to finish the season with a flair.

Hockey whips Williams

cont. from p. 15

Union carried their momentum into the second period as they scored within two minutes of the start of the stanza. Halfway into the second period, Tom Hodgins of Union scored his second goal of the night by blasting a shot past Guy Hebert from the top of the circle to give his team a 4-0 lead. At 9:38 of the same period, Coach Grady elected to pull Guy Hebert and replace him with sophomore goaltender Pat Hoey. Hamilton finally got on the board when Fred Colman scored a powerplay goal assisted by Harry McCabe and John Lane. Union outshot the Continentals 15 to 7 in the second period and took a 4-1 lead into the locker room after two.

The first half ot the third period consisted of balanced play by both teams. The ice was broken at 10:16 of the third as Rob Lowe scored with a brilliant effort as he fell to the ice, flipping the puck over the goaltender's pads. Mark Leger assisted on Lowe's goal to make the score 4-2 in favor of Union. Pat Hoey made several key saves throughout his appearance since the middle of the second period. Grady pulled Hoey with 20 seconds remaining in the game. Union finished their scoring by slapping in a long empty-net goal, whch made the final score 5-2 for Union. The Dutchmen outshot the Continentals 39 to 27. Since Hamilton lost this game, they no longer have an opportunity for a playoff berth since they will end the season under .500 in ECAC Div. II play.

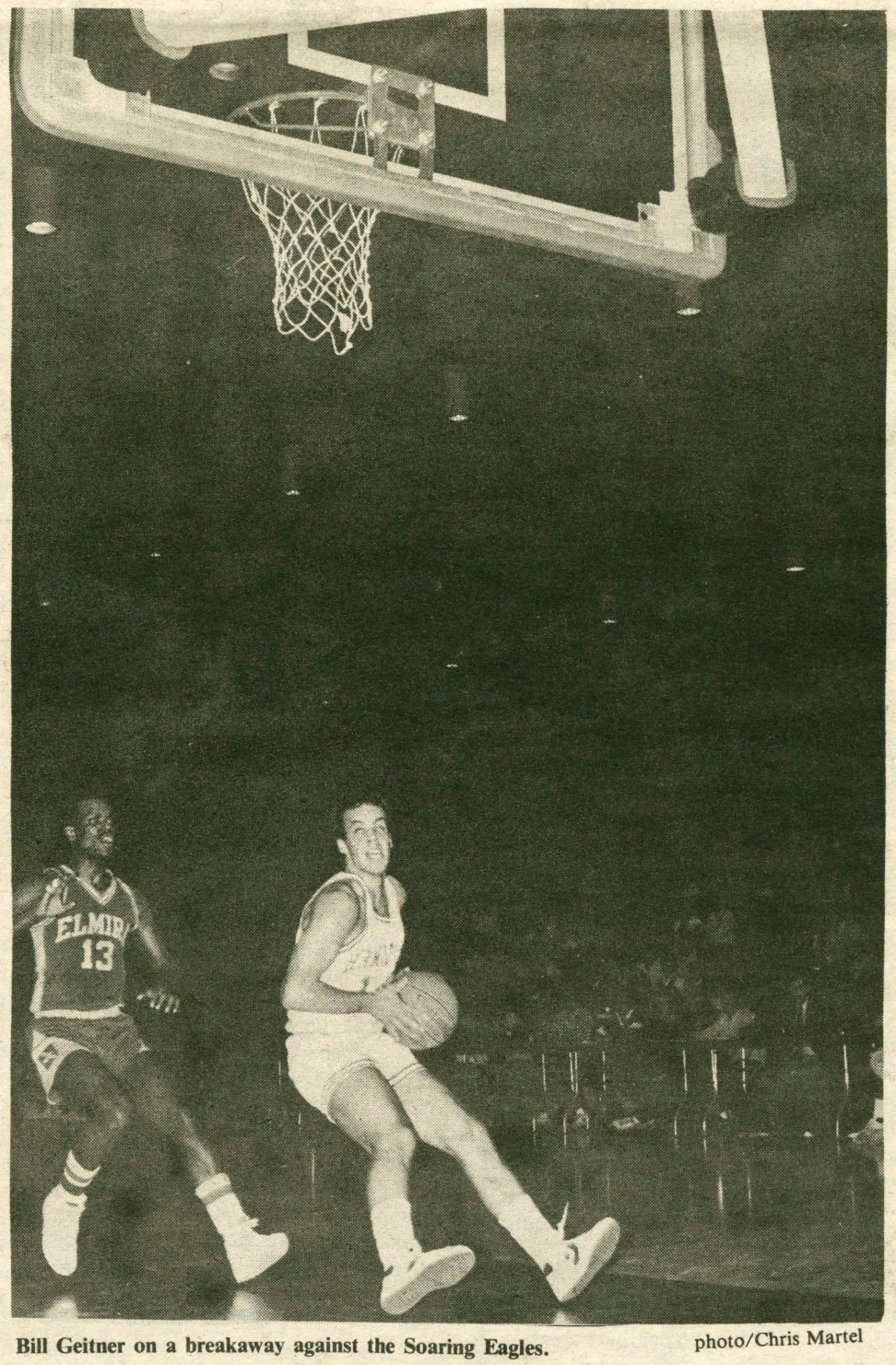
Celebration of Coleman's second period goal, last night against Union. photo/Peter Olnev

Hoopsters cap Continental classic

cont. from p. 13

Eagles of Elmira and the SUNY Utica Wildcats against the Cardinals of St. John Fisher. In the first game, SUNY Utica beat St. John Fisher 84-69, in what might be considered a mild upset, although Tech has been playing some good ball as of late. Led by John Cavanaugh, who played at an exceptionally inspired level, the Continentals shot down the Soaring Eagles with 50 first-half points to take a 19-point lead. The half was highlighted by a Cav yoke following a Perez miss. Led by forward-gaurd John Galletta, who almost played up to his mistakenly-listed height of 6'8", Elmira narrowed the lead to eleven (76-65) with five minutes left in the game. In the next 2:30, Hamilton recovered with a 12-5 burst that nailed down the wings of the Soaring Eagles with an 18-point lead (88-70), before cruising to the 95-79 final. Cavanaugh, who had 29 points and 17 boards, followed Perez by going over the 1000 point mark, but in less than three seasons.

On Sunday, the Continentals faced SUNY Utica, whom they had already beaten in the season opener. Izzy Perez started things off with an early slam and had five points in the first two minutes. The rebounding of Perez, Cavanaugh, and Bud Pellecchia, who has been bothered by a possible stress fracture in his ankle, enabled Hamilton to build an early lead. Ron Torgalski came off the bench for a quick six points in under two minutes.Forward Dwayne Richardson proved himself as an able substitute for either Perez or Pellecchia with some fine play during the first half. With about 4:30 remaining in the first half, Hamilton let up somewhat, allowing SUNY Tech to cut a 35-22 lead to a 39-29 halftime advantage. The second half saw Hamilton regain its dominance over the Robert Graham-led Wildcats. Graham was one reason for SUNY Utica's demise—he hit on only four of his twenty-seven shots in the game, yet somehow got named to the All-Tournament Team. The final score was 97-62. The only question was whether the Tournament MVP would go to Cavanaugh who dominated with 49 points and 32 rebounds over two games, or the Senior, Perez, who also was very impressive.



Bill Geitner on a breakaway against the Soaring Eagles. photo/Chris Martel

The nod went to the deserving Cavanaugh. Perez and Torgalski were named to the All-Tournament Team, along with Fisher's Ricky Hardwick, Elmira's Galletter and Robert Graham. Bill Geitner had a strong two games, totalling 18 points, 20 assists, and 5 assists in directing the Continental offense, but was overlooked by the voters, who instead chose the flashy, selfish Graham, who hit a mere 16 of his 45 shots from the field.

This past Wednesday night, the 14-5 Continentals battled local rival Utica College, a Division I squad, which is attempting to improve its program with the help of Coach Larry Costello, the former coach of the Milwaukee Bucks. Playing in Utica's home gym the game Continentals remained in the game until the final minute, before succumbing 79-70. Utica had the size, speed and depth over Hamilton, but it was the turnovers which hurt the Continentals the most. At several crucial junctures, when they were threatening to close the gap, the Continentals made costly mistakes. It also didn't help that the Hamilton players appeared to tire after playing catch-up throughout the second half. Again, it was Hamilton's lack of depth which hurt them at the end of a game. Perez had another typically good game with 22 points. Torgalski played a courageous game, ending up with 18. Cavanaugh had 16 points and 12 rebounds.

Testa Call of the Week

Well, this so-called week spans about two and a half months, but I've got to look at the whole season. Cavanaugh and Perez have both played well in just about every game. Although the team has lost even when one or both have played well, I would hate to see this team have to play without one of these guys, each of whom is capable of carrying the team in any game. Perez is averaging 21.4 points per game and nearly 11 rebounds per game. Cavanaugh is scoring at nearly 19 points per game and is among the nation's leaders (Division III) with just under 14 rebounds per game. Both appear to have a shot at being named to one of the All-American teams (Honorable Mention included).

Letters

Shuttle disaster remembered

To the Editor:

Most of us spent part of Jan. 28 watching our television sets, hoping that the videotape would lie. Some of us liken the experience to Friday, Nov. 22, 1963—the date President John F. Kennedy was killed.

We remember exactly what we were doing when something numbed us. Our bodies froze silently, denying the news for a moment, then bargaining for hope—a chance that life might prevail.

The hope began in the hearts and minds of seven astronauts, their families and school children in Concord, N.H., who anticipated the first social studies classes taught from space.

But the adventure in learning proved a lesson for all, teaching us the power of the need to solve the mysteries of life: our origin, our place in the universe, our destiny. Are there lives beyond those on earth?

The drive to learn, explore, challenge ourselves and to understand our own existence is the essence of the life we treasure; to sacrifice it in the quest to understand, its paradox.

To those who truly lived—for a moment knew no bounds of earth or sea, of frailty of body or fear of mind, we stand in admiration. And to whom they entrusted the miracle of life we stand in awe:

"I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh from the Lord, which make heaven and earth. He will not suffer thy foot to be moved; he that keepeth thee will not slumber. Behold, he that keepeth Israel shall not slumber or sleep. The Lord is thy keeper. The Lord is thy shade upon thy right hand. The sun shall not smite thee by day, nor the moon by night. The Lord shall preserve thee from all evil; he shall preserve thy soul. The Lord shall preserve thy going out and thy coming in from this time forth, and even for evermore."

(A Song of Ascents Psalm 121)

Sincerely,
Dr. Andrea Brand

Letters must be received ***no later than*** *5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.*

AD, again

To the Editor:

With regard to the recent, highly publicized Judiciary Board hearing concerning the reproduction and distribution of the "Alpha Delta Phi Letter," we, the members of the Judiciary Board, have the following to report. Although we found no violation of either community standards or the author's rights and do not dispute the defendants' rights to free speech in publishing the letter, we find their actions to be in poor taste and do not believe that their cause was well served. In the future, we would hope that community members will display more responsible behavior in pursuit of their rights.

Sincerely,
Judiciary Board members,
Chris Testa, Chairman
Peter Dowd, Vice-Chairman
Doug Allsworth
Mickey Falta
Doug Raybeck
Matt Tannenbaum

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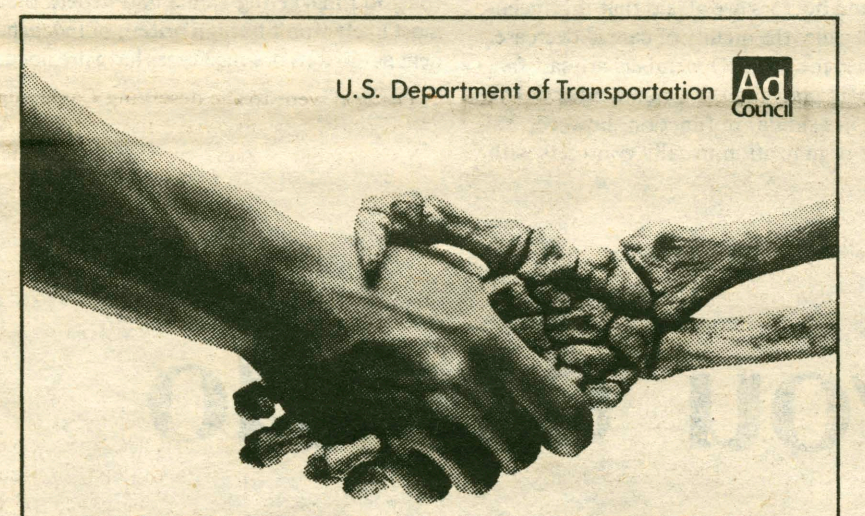
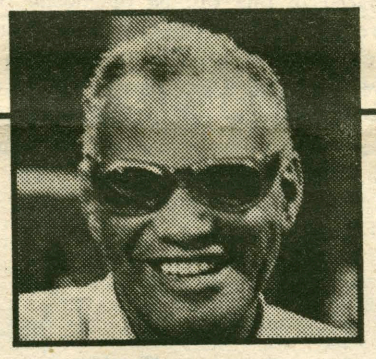


DRINKING AND DRIVING CAN KILL A FRIENDSHIP.



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Op-Ed

Turn back, pre-meds

by James Zeitlin

There is a popular Country-Western song that says, "Momma don't let your babies grow up to be Cowboys. Let them grow up to be doctors and lawyers and such..." Well, it is time for an update of this hit song. The new version would go something like this, "Momma don't let your babies grow up to be *doctors*."

So you just matriculated at Hamilton College, and you want to be a doctor. You were a genius in high school, you know how to study, and you took all of the science AP courses that you could fit into your schedule. All of your life your parents have told you to be a doctor, "They make good money, they are self employed, and it is a prestigious profession." Well, all of you pre-meds are in for a surprise, and it is time for you to assess your true desire to spend your four years at Hamilton hibernating on the third floor of Burke Library, the next four years in isolation at a medical school (if you get in), and then the next three to eight years of your life really working (and never sleeping) as a resident, not to mention the rest of your life.

The future of medicine will not be anything close to what today's physicians are accustomed. In eight years, just as this year's seniors have completed their residencies, the brunt of surplus physicians will be felt. Competition will be the means of survival, in other words, doctors won't necessarily be netting an average of $106,000 annually, and salaries will increase at a much slower rate than salaries in other sectors of the economy.

You are probably wondering what will be causing this change and how will it affect the way in which medicine is practiced. Most experts in the field of health policy are wondering the same things. Their estimations, however, are based on changes that are already occurring.

In 1965, President Johnson signed into law Medicare and Medicaid which provided substantial, though not complete care for our elderly and our indigent, respectively. The law provided funds on a fee for service basis. The greater the doctor's and/or the hospital's bill, the more they were reimbursed by the government. A substantial number of consumers are presently covered by private insurance companies (Blue Cross, Blue Shield, and other companies) and their medical bills are also paid on a fee for service basis. The incentives are for the hospital to keep patients in the hospital and to run extra tests, thus keeping the reimbursements rates high. In the late 1970's, it was feared that the Medicare trust fund would be bankrupt by the mid-1980's. Therefore, the Social Security Act of 1983 included provisions to establish the prospective payment system. Under this new approach, all inpatient cases that are covered by Medicare are placed in one of 468 diagnostic related groups (DRGs). Each hospital is assigned a base rate and each DRG is given a specific weight factor from zero to about eight. When the base rate is multiplied by the weight factor, the product is the amount that the hospital will be reimbursed. This gives hospitals the incentive to cut back on unnecessary tests, procedures, and other costs. Since the system was implemented in 1984, hospital admissions and length of stay have decreased dramatically. Unfortunately, it is feared that many hospitals will have to close their doors. Eventually, doctors who treat Medicare patients will likely be reimbursed on a system called capitation which will determine the reimbursement rates in advance. Medicare was going bankrupt because of abuse by providers, now the government will not be funneling big bucks to hospitals or to doctors at the taxpayers' expense.

In the private sector, similiar programs are taking shape. If you haven't heard of health maintenance organizations (HMOs), or preferred provider organizations (PPOs), then it is definitely time to do some research. An HMO is an organization of physicians that combines health insurance, providers, and hospital care into one package. Different levels of health care are provided by each available plan. The advantage is that participating physicians are guaranteed a supply of patients and that the HMOs usually cover a wider range of services. The enormous increase in the number of HMOs over the past few years has had the effect of providing an incentive to reduce costs. Many patients and doctors are afraid that this incentive will cause the quality of care to decrease. However, more HMO members are satisfied with their plan than are nonmenbers. The PPOs are similar in function, however, this type of organization usually contracts with an employer and provides physician or hospital care for the employees at a fixed rate. The differences for doctors is that they will no longer be self-employed, and they won't be pulling in the large incomes. The average starting salary for an HMO internist in Minneapolis is $35,000, not a whole lot in physician terms.

The private insurance companies have begun structuring their own DRG systems modelled after the government's system. In effect, they tell the physician how much they will be reimbursed before they do the procedure. It has been predicted that by the turn of the century all health care will be provided by 10 to 20 extremely large, fully integrated and incorporated health care companies.

If you are truly dedicated to practicing medicine for its purest, most humanistic reasons, then I suggest that you go for it. However, if your eyes light up at the sign of dollars, prestige, and self-employment, think twice. The financial future of medicine, continuing in its traditional form of fee for service seems to be a fleeting capitalist dream of the past. So when your mommy tells you to be a doctor because they have a good lifestyle, be skeptical. The future doctor is going to be faced with competition, a need for good marketing skills, and a field that most likely won't be high priced, or independent as all of us pre-med types have dreamed.

Ask not what you can do

by Darryl Brown

The popular wisdom is that college students are in it for the money, majoring in business or computers, voting for Reagan, all sights set on a comfortable life that is more than a little governed by the adage, Look Out for Number 1. That portrait is not without substance, but like most stereotypes, contradictions keep popping up to disturb the picture. The evidence is in things unheralded by pundits and the press, but born out by the increasing number of students who are active in volunteer public service.

Community service seems to be catching on American campuses, and this time around it is coming from the "bottom up", unlike the last great surge of volunteerism in the 1960's, when youth answered a president's request to ask what they can do for their country. One of the great errors of ommission in the Reagan Revolution is its lack of such a call, even though the present president's grand scheme envisions voluntary action replacing the helping hand of government. If we choose to run our coutnry with a reduced federal government and expect the private sector and individuals to fill in for public assistance to meet society's needs, we should certainly try to revive a spirit of volunteerism and a duty to public service. Reagan has not done so, but leaders of lesser prominance (largely outside government) have, and students have responded to an instinctive inner voice and entered public service anyway.

Colleges are regognizing the initiative by some students and are seeking to foster it. With Frank Newman, president of the Education Commission of the States, as their chief spokesman and his Carnegie report "Higher Education and the American Resurgance" as their manifesto, 75 university presidents have banned together to encourage the development of public service programs on the nation's campuses. However, while leadership is building among college administrators and grass roots activism is growing among students, virtually no national political leadership is audible (except maybe Gary Hart on occasion). Perhaps worse, Newman, when trying to drum up campus support for student volunteerism, found "the faculty has been extremely negative;" they are "at the core of our problems" in attempting to increase the service spirit.

Students are doing quite well on their own. At Vanderbilt, students work for public health Programs in impoverished Appalachia More than 1,000 fraternity and sorority members at Berkeley tutor public school children at least an hour a week. More than half of Harvard's graduating class last year volunteered some time during college for community service. Georgetown University's President Healy, who is a leader of the college presidents' Project for Community and Public Service, reports the only problem with the volunteer legal aid clinics staffed by his law students is that they cannot use all who apply so serve. Meanwhile, the largest student organization at Brown University is the Brown Community Outreach.

The personal stories are enlightening, and encouraging. Carol Karp, a senior at Brown University who is also, somehow, a first-year medical student, founded the Cancer Outreach and Relief Effort. Volunteer students, working with a local hospital and hospices, serve to support, in any way they can, cancer patients and their families. The volunteers are a great boon to the patients and medical staff, Brown's President Swearer says, but Karp insists she and other volunteers are equal beneficiaries.

"We've learned to overcome those momentary gripes in life and understand what's really important," says Karp. Helping others gives volunteers "insight into vital issues," and it supports "community". She considers it valuable training also for her future profession: "Doctors need to be sensitive to the needs of the whole family."

Newman takes these as examples of inherent public spiritedness in American students that awaits only a "clear call" to service. "The student interest is there, further than we can tap it," Newman says. Colleges need only "encourage broader participation" and "provide mechanisms to serve," Newman insists. "If we do those things, I think this country will really change."

For many of this generation, there seems to be an inclination to ask what they can do for their community, if not for their country. That is good news; both neighborhood and nation will benefit.

Editorial

The Fall (and rise?) of WHCL

Overall, what can we make of the situation at WHCL? Clearly the executive board should have approached Sharon Ann Rankins when problems first arose. In considering Rankins' feelings and in delaying their decisions, the executive board may have ultimately determined the degree of damage incurred by the station. Despite this fact, the board did their best to maintain order at a difficult time, and Brooks Donnelly, once approached with the problem, acted in a manner befitting a well-trained Pub Board Chair. Nevertheless, successfully dealing with a crisis does not excuse the fact that it existed in the first place. WHCL may well recoup its losses, but the station's problems have cast a shadow of doubt about its internal coordination that will not be removed for some time.

The new executive board, though, is not without its potential or merits. The departure of Programming Director Rich Dean for points South will hurt the station, but Tim Perell and a host of enthusiastic underclassmen will skillfully fill Dean's shoes. And if we can expect the level of competence that Jody Glancy has exhibited thus far to continue, WHCL should quickly regain some of the ground it lost.

As in any unfortunate situation involving a major campus organization, the support of the college community is crucial during early attempts at rebuilding. WHCL has served Hamilton College and the surrounding area for more than 15 years, and though it hasn't always been a paragon of broadcast excellence, it has certainly reflected a positive light on the college and fellow publications. WHCL, therefore, deserves to survive in spite of its recent problems, and listeners should be especially supportive of the college station in the months to come. With the support of the college community behind them, Glancy and her WHCL colleagues can only succeed in returning to Hamilton a quality radio station.

It's your decision

Last week the Dean of Students office and the Residence Committee held a meeting to allow students to express opinions on the new energy conservation program on the Kirkland side of campus. Students were asked to determine which hours would be best to cut back on heat and hot water. Approximately twenty of the several hundred students to be affected attended.

Next week the UTA will distribute two hundred questionnaires to determine daily bus routes from Hamilton into Utica. The UTA has been interested in providing such service for over two years and the Dean of Students office surveyed students in 1983. Inadequate student demand at that time resulted in no further action. How many of the two hundred students surveyed next week will actually take the time to fill out UTA's questionnaire? How many surveys will end up on the Mail Center floor? How many students will continue to complain about how isolated we feel?

This spring the Dean of Students office is reviewing ARA's contract and accepting competing bids from other food services. How many of us will voice an opinion or complaint, attend a meeting, or take any active role whatsoever in the decision process? Based on our past track record, probably only a handful. Yet how many of us will continue to grumble daily about the quality of our food (or lack thereof)?

Speak now or forever hold your peace. We have no one but ourselves to blame.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Saturday, February 15

- Art Exhibition Opening. 20th Century American Printmaker: An exhibition organized by the Whitney Museum of American Art. Emerson Gallery, Christian A. Johnson Hall (closes March 21).
- 2:00 P.M. Men's Varsity Swim vs. Utica. Home.
- 2:00 P.M. Women's Varsity Swim vs. Utica. Home.
- 3:00 P.M. Winter Track vs. Alfred. Home.
- 5:00 P.M. Performing Arts Profile. WHCL.
- 5:30 P.M. Music in a New World. WHCL.
- 7:30 P.M. Men's Varsity Ice Hockey at Geneseo.
- 8:00 P.M. Men's Varsity Basketball at Nazereth.
- 8:00 & 10:00 P.M. Samuel Kirkland Film Society presents: *Blazing Saddles*. Science Auditorium.
- 8:00 & 10:00 P.M. Foreign & Fine Film Society presents: *Nosferatu*. Kirner-Johnson Auditorium.
- 10:00 P.M. Film. *Waiting for Godot* by Samuel Beckett. Sponsored by Program Board. McEwen Coffeehouse.

Sunday, February 16

- 10:30 P.M. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 P.M. Newman Mass. Father John Croghan. Chapel.
- 5:00 P.M. The Next 200 Years. WHCL.
- 5:30 P.M. Consider the Alternatives. WHCL.
- 8:00 & 10:00 P.M. Samuel Kirkland Film Society presents: *Blazing Saddles*. Kirner-Johnson Auditorium.
- 8:00 & 10:00 P.M. Foreign & Fine Film Society presents: *Nosferatu*. Science Auditorium

Monday, February 17

- 4:00 P.M. Women's Center Lecture Series. Kate Oser, Delegte UN International Women's Conference (1985), Nairobi, Kenya. McEwen Coffeehouse.
- 5:00 P.M. The Lone Ranger. WHCL.
- 5:30 P.M. Gunsmoke. WHCL.
- 6:30 P.M. Women's Ice Hockey vs. Skidmore. Home.
- 7:30 P.M. Geology Club Lecture. Laurie Brown, University of Massachusetts, "Tectonic Rotations in the Rio Grande Rift: Evidence for Paleomagnetism." Physics Auditorium.
- 7:30 P.M. College Course 300 Film: Robert Weine, *The Cabinet of Dr. Caligan* (Ger. '19); & Luis Bunual and Salvador Dali, *Un Chien Andalou/An Andalusian Dog* (Fr-Sp. '28). Kirner-Johnson Auditorium.
- 8:00 P.M. Film. *Nuit de Varennes*. Sponsored by French Suite and French Club. Science Auditorium.
- 8:30 P.M. Lecture. Prof. William LeoGrande, Associate Prof. of Govt., American University. "The Future of the Cuban Revolution." Sponsored by Latin American Studies. BCC Dwight Lounge.

Tuesday, February 18

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 5:00 P.M. Focus. WHCL.
- 5:30 P.M. GARC "Charlie King: Political Troubadour." WHCL
- 6:00 P.M. Women's Varsity Basketball vs. Wm Smith. Home.
- 6:00 P.M. Men's JV Basketball vs. Cortland. Home.
- 8:00 P.M. Men's Varsity Basketball vs. Clarkson. Home.
- 8:00 P.M. Meeting of the AAUP Journal Club. Mary Margolies-De Forest, Asst. Prof. of Classics, "Troy's Fall as Prophetic of Rome's Fall in Augustan Poetry." BCC Dwight Lounge.

Wednesday, February 19

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 1:00 P.M. Winter Track at Cornell Univ.
- 5:00 P.M. The Bob and Ray Radio Show. WHCL.
- 5:30 P.M. Burns and Allen. WHCL.
- 7:00 P.M. Women's Varsity Squash vs. Cornell. Home.
- 7:00 P.M. Men's Varsity Squash vs. Univ. of Rochester. Home.
- 7:30 P.M. College Course 300 Film: Carl Dreyer, *The Passion of Joan of Arc* (FR. '28). Kirner-Johnson Auditorium.
- 7:30 P.M. Women's Ice Hockey at Colgate.
- 7:30 P.M. Career Center Workshop, Time Management and the Job Search. KJ Red Pit.
- 8:30 P.M. Dept. of English Spring Readings. Lee K. Abbot, Jr. Assoc. Prof. of English, Case Western Reserve Univ. BCC Dwight Lounge.
- 10:00 P.M. Wednesday Night is Live at the HUB. BCC.
- 10:00 P.M. Film. *Missiles of October*. Sponsored by the Philosophy Dept. Chemistry Auditorium.

Thursday, February 20

- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 5:00 P.M. The Minds Eye. WHCL.
- 5:30 P.M. Huckleberry Finn pt 2 WHCL
- 7:00 P.M. Women's Varsity Basketball vs. Binghamton. Home.
- 7:00 P.M. Men's JV Basketball vs. Binghamton. Home.
- 8:00 P.M. Physics Colloquia Series. Michael O'Hanlon '82, Princeton Univ., Center for Energy & Environmental Studies, "Strategic Defense Initiative or Star Wars." Physics Auditorium.
- 8:00 P.M. & 10:00 P.M. Samuel Kirland Film Series presents: *Some Like it Hot*. Science Aud.
- 8:00 & 10:00 P.M. Foreign and Fine Film Society presents: *High Noon*. KJ Aud.

Friday, February 21

- Women's Varsity Swim at NYSAIAW States.
- 12:00 noon Newman Mass. Father John Croghan. Chapel.
- 5:00 P.M. Spin Concert Series. WHCL.
- 7:30 P.M. Men's Varsity Ice Hockey vs. Holy Cross. Home.
- 8:00 & 10:00 P.M. SKFS presents: *Some Like it Hot*. KJ Aud.
- 8:00 & 10:00 P.M. FFS presents: *High Noon*. Science Auditorium.

Saturday, February 22

- Women's Varsity Basketball at States.
- 12:00 noon Winter Track at R.P.I. Invitational.
- 11:00 & 2:30 P.M. Men's Varsity Squash vs. Vassar/Amherst. Home.
- 2:00 P.M. Men's Varsity Basketball vs. Hartwick. Home.
- 2:00 P.M. Women's Varsity Squash vs. Vassar. Home.
- 5:00 P.M. Performing Arts Profile. WHCL.
- 5:30 P.M. Music in a New World. WHCL.
- 6:30 P.M. Newman Mass. Father John Croghan. KJ Red Pit (Rm 109).
- 7:30 P.M. Men's Varsity Ice Hockey vs. Elmira. Home.
- 7:00 P.M. Concert Preview with Prof. Robert Hopkins. Physics Aud.
- 8:00 P.M. Music at Hamilton Series. Prague Chamber Soloists. Alumni Gymnasium.
- 8:00 & 10:00 P.M. FFFS presents: *High Noon*. KJ Aud.
- 8:00 & 10:00 P.M. SKFS presents: *Some Like it Hot*. Science Aud.
- 10:00 P.M. Concert/Dance featuring Monyaka. Sponsored by the Program Board. Commons Dining Hall.
- 8:00 & 10:00 P.M. Delta Phi Film presents: *The Graduate*. Chem Aud.

Sunday, February 23

- Women's Varsity Basketball at States.
- 10:30 A.M. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 P.M. Newman Mass. Father John Croghan. Chapel.
- 4:00 P.M. Women's Film Society presents: *With Babies and Banners*. KJ Aud.
- 5:00 P.M. The Next 200 Years. WHCL.
- 5:30 P.M. Consider the Alternative. WHCL.
- 8:00 & 10:00 P.M. Delta Phi Film Society presents: *The Graduate*. Chemistry Auditorium.
- 8:00 & 10:00 P.M. SKFS presents: *Some Like it Hot*. KJ Aud.
- 8:00 & 10:00 P.M. FFFS presents: *High Noon*. Science Aud.

Miscellaneous

- The deadline for submitting manuscripts for the annual Wallace Bradley Johnson Playwriting Competition will be 4:00 p.m. Monday, March 3, 1986. Mrs. Delaney or Mrs. McLellan in Root Hall 116 will receive them. The plays to be produced will be announced on March 7. The productions will be presented as follows: Saturday, April 5, 8:30 p.m. - List Recital Hall and Sunday, April 6, Mat. 3:30 and Eve. 8:30 - List Recital Hall. Further information is available in Root 116 or from Mr. Rosenfeld (Root 111, ext. 4325).
- There will be an informational meeting for students interested in The Hamilton term in Washington program, Fall 1986. KJ 109 - the Red Pit, 4:00 p.m. Wednesday, February 19, 1986.
- Student Advisor and Head Resident (for 1986-87) applications are available in the Office of the Dean of Students, KJ 104. Applications due: February 26. Contact: Mary Detweiler, Assistant Dean of Students. Students who plan to be away in the spring of 1987 and who wish to be considered for the 1987-88 staff should apply *this* spring.
- Student Advisors/Head Residents 1986-87: A third informational meeting for those who missed the meetings last week - Sunday February 16, 7 p.m., Red Pit. Students who wish to apply for 1987-88 and who will be away next year should apply now.
- Art Exhibition. American Art - Union Prints. BCC 2nd Floor lounge (closes March 21).